

# Mary Washington Bulletin



Vol. 66, No. 16

Mary Washington College's Award Winning Weekly Newspaper

March 2, 1993

## Flashers On the Rise In City And On Campus

By Kim Blair  
Bulletin Staff Writer

On Feb. 15 an indecent exposure occurred on College Ave. near the Battlefield. The victim was an MWC student. According to Lt. Greg Perry of the Mary Washington police, this was the 25th reported indecent exposure incident involving a student since Nov. 1990.

Jim Shellhorse of the Fredericksburg police department said 13 acts of indecent exposure occurred within the city limits in 1992. This does not include the cases reported to the MWC police.

Steve Hampton, professor of psychology at MWC, said that the number of indecent exposures in the city and the number on the campus are so close because a college

campus is the ideal environment for an indecent exposure offender to stalk his victim.

"There are hundreds of young women walking around as targets," said Hampton. "College women are stereotypically seen as the most attractive women in our society, so they are prime targets for indecent exposures."

Perry said the MWC police opened a case file for indecent exposures in Nov. 1990 because the number of reported cases was steadily increasing.

An MWC senior who wishes to remain anonymous said she was victim to an act of indecent exposure.

"I was walking alone down Littlepage Street when I heard a man clear his throat. I looked over and he was naked. I ran all the way to my dorm," she said.

The student said the man was around 50 years old.

According to Perry, most of the offenders have been non-students. He said only one student has been arrested for exposing himself in public. The student committed the act in the college library.

Perry also said that all of the offenders have been male and all the victims have been female.

"[Indecent exposure] is something of a male trait," he



Chief Ankeny

see FLASHERS, page 2

## Dancers Plead With Dean To Save Major

By Christina Higgins  
Bulletin Staff Writer

An emotional meeting between dance majors and Philip Hall, vice president for academic affairs, ended with Hall promising to convey the dancers' desire to retain the dance major to the Board of Visitors, who will decide in April on the fate of the program.

But conveying the dancers' passion for saving the major may not be enough, as Hall spoke throughout the meeting of the "simple economics of supply and demand."

Hall made it clear that the low number of dance majors may cause the elimination of the major despite the dancers' pleas.

"Because not many people are enrolled in upper-level dance courses, the staff required to offer those courses is hard to afford," Hall said.

Currently, seven students major in dance. Hall said last November that the state requires departments to issue degrees to at least five students each year, so small departments are frequently in jeopardy of being eliminated.

But students at the Feb. 24 meeting at which no student government leaders were present pleaded with Hall to consider the worth of the program rather than just considering numbers.

"I just want you to feel for us and forget the numbers,"

see DANCE, page 12

## Gay Faculty Speak Out At MWC

By Jay Vanover  
Special To The Bulletin

Four Mary Washington College faculty members were willing to talk to the Bulletin about being gay or bisexual, but not only wanted their names withheld but also their departments and their gender. They said that on such a small campus such information would make it too easy for people to figure out who they are. Two other professors agreed to speak with the Bulletin and let their names be used.

Professor Donald Rallis felt stark naked as he walked into the first faculty meeting this semester. Clothes are about the only thing left in Rallis' closet after a front-page story in which he announced his homosexuality ran in the Bulletin last month.

Rallis said that he has received nothing but support from his students and colleagues since he went public with his sexual orientation and that the most rewarding part of his disclosure was that some students have thanked him for coming out.

Rallis, one of the few professors to "come out of the closet," said that he has never lied about his sexual orientation.

"I just never made an issue of it until now," Rallis said. The actual number of gay, lesbian and bisexual faculty at MWC is unknown.

"Out of 170 some full-time faculty, I'd guess about the average 10 percent is gay," said Shelli Wallis-Short, director of personnel.

Short said she knows some faculty are gay because they told her. She said she knows others are gay "because I can just tell."

see FACULTY, page 12

## Saved By The Snow

Students celebrate the cancellation of classes. Left, snowball thrower on Lee Hall prepares to peg someone on campus walk. Below, students bury a buddy in Ball Circle.



Photos Derek Butcher



## Three Nominated For Senior Class President

By Sarah Cox  
Bulletin Staff Writer

Three juniors are vying for the position of senior class president, saying they can improve Grad Ball, maintain the integrity of graduation and better relations between officers and class members.

Candidates for next year's senior class president are Pete Buccellato, Sonja Peyton and Andrew Salp.

Buccellato, vice-president of his sophomore class and president of his junior class before being forced to resign because his grades were below the required minimum G.P.A., said that if elected, his main focus will be on Grad Ball.

"I want to make it a really fun time that night. All the seniors deserve it after getting that far in their college careers," he said.

Buccellato said he will be committed to seeing all Class Council activities run smoothly. He said he wants to make Mary Washington College a better place by planning events in which all students can get involved.

"I will work for the senior class and help with other classes' events as well," Buccellato said.

Peyton, who replaced Buccellato as junior class president, said two of her main goals as senior class president would be to ensure that graduation activities run smoothly and to find alternatives for 100th Night.

"I want to work with Cedric [Rucker, Dean of Student Activities] on 100th Night. I think this year's BYOB went over well and I'd like to make sure we continue to have 100th Nights," she said.

Peyton, who also held offices on Class Council as sophomore secretary/treasurer and freshman vice-president and serves as head resident of Ball Hall, said she will make sure events such as graduation are well run, and will ensure that the events are heavily publicized. "I will always make sure our class stays informed," she said.

Peyton also currently serves as secretary/treasurer of Senate Board and chairperson of the Multicultural Center Advisory Board.

Salp, former coach of the MWC crew team and last year's Great Hall manager, said he is running for president of the class because he wants to help plan graduation.

"I am a friendly person who has worked with the faculty and administration and I think I could work well as senior

class president," said Salp, who will be a fifth-year senior next year.

Candidates for senior class vice-president are David Marks and Chilly Tufcekgian.

Marks, a member of Senate and former president of South Hall, said he wants to make senior year "a celebration of making it through college" for his class.

"I want to make 100th night more festive than it was this year and have more opportunities for the class to come together," he said.

Tufcekgian, the current junior class vice-president, said she would like to continue booking bands, disc jockeys and other entertainment for Class Council.

"I want to get lots of student opinions to make sure



Kelley Helmstutler

see ELECTIONS, page 12

## South Hall Men Fear Loss Of "Fraternity" Over Possibility Of Women Residents

By Kristen Green  
Bulletin Assistant News Editor

The single "frat house" on campus, whose members only need to be male and have a decent room selection lottery number, might be changing their requirements. Females might be allowed to live there next year.

The Association of Residence Halls recommended that South Hall, the only open all-male dorm on campus, convert four first floor rooms into female residencies next

year. South Hall's conversion is part of a package recommended to the office of Residence Life to deal with displaced students, areas that are referred to as "overflow areas." Residence Life accepted the proposal, which included making the fourth floor of Alvey co-ed.

However, residents of South Hall, which houses 25-28 males, say they want the dorm to remain all male and are asking the office of Residence Life to reconsider the decision to turn to co-ed.

Sophomore Ryan Shriver, president of South Hall, said,

"If males want to live in an all-male dorm, they should have that option."

Senior James Hilbert, the dorm's representative in Senate, said that residents of the dorm were never consulted about the decision to make the dorm co-ed.

"No one came to anyone in the dorm to find out what we thought," Hilbert said. "ARH assumed it would be okay to make it co-ed without consulting us."

However, the dorm should be represented in ARH meetings by the dorm president, who was not present at

the meeting when the decision was made.

Shriver said that the dorm did not have a president for two or three weeks this semester because their president moved off-campus. Shriver said when he was elected and attended an ARH meeting, he was forced to concede to allowing women to live there next year.

"We were kind of like, 'I guess it would be okay to have women,'" Shriver said.

see SOUTH, page 2



**FEATURES -**  
Three different aspects of MWC's history are explored.  
See page 6.



**SPORTS -**  
Women's basketball team lost in CAC finals.  
See page 8.



**ENTERTAINMENT -**  
Naomi Wolf, author of "The Beauty Myth," will speak on March 22.  
See page 9.

## Interdisciplinary Courses Add Variety To Traditional Curriculum

By Andrea Hatch  
Bulletin Editor-in-Chief

Twenty-five students sit in a dark theater in the basement of the English building at Mary Washington College. They moan and then take furious notes as the heroine of "Pretty Woman," a 1988 hit film they are now reviewing for a women's studies class, is transformed into a sophisticated, feminine woman.

In this interdisciplinary course, Vanessa Haley, assistant professor of English at MWC uses history, philosophy and sociology to explore women in history and in today's society.

*"It made me look at minority and majority attitudes and outlooks."*

- senior Lydia Cordes

"Interdisciplinary courses use an interdisciplinary approach given for history, philosophy and sociology perspectives so people from all different majors can participate actively in the class," said Haley.

Women's studies and other interdisciplinary classes are a new aspect to traditional courses offered at many of Virginia colleges, including Mary Washington. These programs research a topic, such as ethnic studies, through various disciplines including sociology, psychology, history and English.

Classes which can explore new topics are easy to create because money cannot be reallocated easily for the creation of a new department, according to Philip Hall, vice president for academic affairs and dean.

"A course is easy to bring into being, even if it's controversial," he said, referring to an ethnic studies course which was debated among the faculty at MWC last spring.

New topics, which are usually featured in specialty courses are always tough to put into being, he added. "When I was in college, classes such as computer science were debated," he said. "Today, they seem accepted. Some other new classes will eventually have comfortable homes in the academy."

Some courses eventually extend into major programs. The College of Wil-

liam and Mary offers eight majors which range from Italian studies to urban studies, said Stan Brown, director of career services. Virginia Tech and the University of Virginia offer majors in women's and African-American studies.

Some majors have so many graduates that they have become individual departments. At William and Mary, medieval, renaissance, American and women's studies have separate departments. At the University of Virginia, the women's studies has been offered as a major since 1978, said Catherine Cubitt, administrative assistant to the director of the women's studies department. In 1990, a full time director was established.

Most state colleges, however, offer only one or two specialty studies majors, but offer students interdisciplinary studies classes instead. Students at Virginia Commonwealth University can only have a concentration in interdisciplinary studies programs.

Most colleges have only one or two specialty studies majors but offer students the opportunity to create their own majors. Jasper White, an MWC sophomore, is the first student to create an African-American studies major.

"I've had a lot of encouragement from the faculty," said White. "Basically, every department has courses from an African-American perspective." But he added that he will have to do individual projects as credit for several upper level classes.

"I'm really excited. I hope I've cracked the door so more people will get into the major," he added.

Although students are excited about these creative majors, employers may be more skeptical to hire students with unusual degrees.

One problem, according to Renee Everingham, assistant dean of career services, is that employers may not be familiar with the major. She suggests that students include a description on their resume or discuss the diversity of their background in their cover letter.

"They are really no different from any liberal arts degree," she added. "In business, they can get more out of you if they can teach you technical skills rather than [your] having a technical degree."

She said employers are looking for people who know how to learn, are competent in reading, can communicate easily and have positive self-esteem.

Several MWC graduates who majored in American studies, MWC's only "studies" major are now working as programmers for television stations, in advertising and marketing, said Everingham. She added that one works as a staff assistant for a United States senator.

Sophomore White hopes to use his job as a counselor while Kristen Green, a sophomore majoring in American studies, wants to go into journalism.

"I think that the American studies major will make me a more well-rounded person for the job market," said Green, who added that she wanted to major in specialty studies because she did not want to choose between history or English for her major. American studies combines literature and history with several "core" courses as well as various classes in political science, economics and science.

Even without majoring in studies courses, students enjoy taking classes in interdisciplinary studies classes. Junior Kim Stoker, who has taken women's studies, enjoyed the class because it dealt with literary theory more than classes in her major of English and art.

"My favorite topic was reading the essay 'Dancing Through The Mine Field' which dealt with women's role in literary history," she added. "It made me rethink the foundation for aesthetic values as culture changes."

History and classical civilizations major Lydia Cordes, a senior, said the new ethnic studies interdisciplinary course made her aware of real life situations.

"It made me look at minority and majority attitudes and outlooks. It made me more aware of how the system runs and how it affects people," she said.

## Policebeat

### Seven Vehicles Vandalized At Battleground

Adam Fike  
Bulletin Staff Writer

stolen and a fuel door was broken on a car on Sunken road behind Marshall. The damage totaled \$130.

On Feb. 25 a hood ornament worth \$50 was stolen from a car near Trench hill on Hanover St.

#### Intoxication

On Feb. 20 Jason Robertson, a non-student, was arrested for drunk in public and underage possession of alcohol.

On Feb. 26 Jeremy S. Cline, a student, was taken to the health center for intoxication and was held overnight. During his stay, Cline's water was rationed to a cup about every hour because, he was told, they "wanted this to be a memorable experience."

#### Miscellaneous

On Feb. 20 unauthorized use of a pizza delivery vehicle was reported. Reportedly, the vehicle's driver was delivering a pizza to Russell Hall,

and when he returned the truck was lodged against a tree causing \$700 worth of damage to the truck. The keys were left in the vehicle.

On Feb. 24, just after midnight, James A. Buckner, a subcontractor from North Carolina, was charged with driving under the influence, reckless driving, hit and run, driving with a suspended license and possession of a concealed weapon. Buckner was reportedly driving on Double Drive in front of George Washington Hall running into holly trees, four of which were damaged, when students called the police, who apprehended him near Rt. 1 and Welford.

Later that night Buckner was also charged with operating a vehicle without registration. Buckner had a blood alcohol content of .21 at the time of his arrest and was carrying a .25 caliber Beretta pistol.

On Feb. 26 police responded to a domestic incident on College Avenue near the Jefferson parking lot. No action was taken by the police, as the two were apparently just arguing.

## FLASHERS

from page 1

added.

Hampton said the typical exposer is "dysfunctional in terms of his ability to relate to other people." He also said that offenders often have "poor intimacy skills."

Perry described the offenders as having a history of sexual abuse or molestation. He added that many of the offenders are mentally handicapped.

"Some offenders progress up to being rapists," said Perry, who advises

that victims not confront offenders.

"Don't try to draw attention to him," Hampton agreed that victims should try not to draw attention to the offenders, saying the offender often gets a certain thrill out of the reaction he receives from his victims.

Perry said that while victims should ignore offenders, victims should also get a quick and good look at the offender.

"Get a complete look, especially at the facial features," he said.

Perry said any bodily evidence such as a distinguishing tattoo or scar is

also helpful in the apprehension of the offender.

Perry said there is "no 100 percent foolproof plan [for prevention of an act of indecent exposure]. A person who commits the act of indecent exposure looks for a place to do it."

Perry warned that bushes, hedges and dark corners are often potential hiding places for such attacks.

"Don't stray off the beaten path. Stay in a congested area," he said. "If you are going to be out late at night or early in the morning, walk with a friend or an animal, like a dog."

## SOUTH

from page 1

Shriver said that after he talked to other residents about going co-ed, they asked ARH to reconsider the option, but he said, "It was like the fight was already over."

Senior Karri Ellis, president of ARH, said that both Shriver, the president of South, and Al Sylvestre, next year's head resident of the dorm, were present at the meeting where the proposals to make South into a co-ed dorm were discussed.

Ellis said that miscommunication between the residents and their representatives could be the root of the misunderstanding.

"It could be that they just didn't tell everyone else what was going on," Ellis said.

South residents said that because females have the option of living in an all female dorm, they should have equal opportunity.

"Virginia and Ball are all-girl dorms and the only other all-male dorm is Hamlet," resident Joe Kirby said.

The other all-male dorm on campus, Hamlet House, is a leadership house whose residents must file an

application and be accepted into the house in order to be allowed to live there.

The conversion of South Hall, which has been all male for three years, to a co-ed dorm will create spaces for six female residents and a resident assistant.

"I don't see why they can't find six other places on campus for girls," Kirby said.

Pete Lefferts, assoc. dean for residence life, said he was not aware that the residents were upset about the possibility of a conversion. Lefferts said he has accepted the request to keep the dorm all male, which was made Thursday night by Hilbert.

"That's a legitimate request. We try to provide a wide range of options," he said.

Lefferts said he would consult with Dean of Students Joanne Beck Sunday and make a decision about the dorm's status for next year before resident assistants are announced Monday.

Lefferts said he speculates that the dorm will remain all male because of

the request, but said he was surprised that the residents of the dorm did not know of the possibility of conversion earlier.

"It's a bit puzzling that they didn't know," he said. "This discussion has been on-going in ARH for over a month."

Lefferts said he suggested to Hilbert that the residents draft a constitution for the dorm if they want it to remain all male. Residents, however, said that they do not want the dorm to have specific requirements.

"They could do some nice things, but if they just want it to go all male that's okay with me because we offer Ball for women," Lefferts said.

Shriver said that residents are asking the administration to consider the keeping the dorm all male because he said he thinks it would be just as easy to find six other spaces for females on campus.

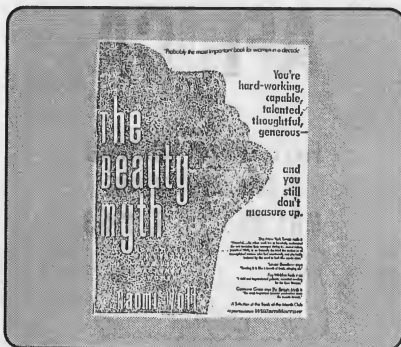
"If there's anyway they can look at another option, we want them to," Shriver said.

## Women's History Month

Presents

## NAOMI WOLF

Author of The Beauty Myth



Monday, March 22

Dodd Auditorium

7:30 pm

For more information,  
contact x4903

Reuse the News  
Recycle the Bulletin

## Professors Call For Changes In Current General Education Curriculum

By Sarah Cox  
Bulletin Staff Writer

Citing problems with current general education requirements, several Mary Washington College professors said Feb. 19 that the college's curriculum needs restructuring.

"I've asked dozens of faculty members to define the general education curriculum and not one of them could. If the faculty can't define general education, how can undergraduate students comprehend it?" said geography Professor Dick Palmieri.

Palmieri said he and professors Richard Warner, Carter Hudgins and Christopher Bill began discussing problems with the requirements eight or nine years ago.

"One of my concerns was that the existing core curriculum was ill-conceived and not very purposeful in terms of a liberal education," Palmieri said.

On Feb. 19, Philip Hall, vice president for academic affairs, and faculty members met to develop a starting ground for possible changes in the general education

requirements.

Currently students fulfill their general education requirements by completing 41 credits in five disciplines, plus two credits in physical education. Students also must complete the equivalent of an intermediate level of a foreign language and must complete at least five Writing Intensive courses.

Those present at the meeting discussed the value of survey classes, the need for the foreign language requirements and the overall purpose of general education requirements.

Warner said he was concerned about the number of courses which fulfill any one particular segment of the requirements.

"Just about everything fulfills something. And as it gets larger, it becomes less structured," Warner said.

Palmieri said the departments may need to be restructured.

"We need to start thinking more about the intellectual interests of the students," Palmieri said.

Palmieri suggested that general education courses first be decided on and then faculty members assigned to them.

"The curriculum reflects more the interests of the faculty than the faculty reflects the curriculum," he said.

Several faculty members debated the value of survey courses in general education. Drama Professor Michael Joyce said that even though they have a lot of value they are not always the best general education choice.

"Another function of general education is to introduce students to the way to think in a certain field. This is not always taught in a survey course," he said.

English Professor Teresa Kennedy said that no matter what changes are made, foreign language should remain a part of general education.

"It's a good way to discipline students' minds and teach them to study," she said. Hall said no one wants to do away with the foreign language department.

Modern foreign languages Professor Sammy Merrill said he disapproves that the only requirement satisfied on

this campus by high school work is the foreign language requirement. Bill agreed that maybe all students should be required to take a foreign language at MWC.

Many faculty members expressed concern that changing foreign language requirements could lead to larger debate over what credits can or cannot be transferred from other institutions. Others said it is not fair that some students take courses at other colleges that might be easier to pass than the equivalent courses for students who take them at MWC.

"If a student can't pass the course here, he or she shouldn't get a degree here. It's think or sink," said Kennedy.

As the meeting concluded Hall said he thought they had made a beginning and said he welcomes any student who wishes to attend the next meeting, which will be held March 19 at 3:45 p.m. in Trinkle 204.

### NEWS BRIEFS

#### WOMEN'S HISTORY MONTH ACTIVITIES

Tuesday, March 2: "Mind over Matter" will be shown in Dodd Auditorium at 7 p.m.

Wednesday, March 3: Dr. Vicki MacLean will present a lecture entitled, "Voices from the Pipeline" at 6 p.m. in Monroe 302. Thursday, March 4: Dr. Don Glover will hold a class discussion, "Virginia Woolf's, To the Lighthouse," at 3:45 p.m. in Chandler 204.

Friday, March 5: Dr. Don Glover will hold a class discussion, "Henry James, The Beast in the Jungle," at 9:05 a.m. in Chandler 303.

#### THE FREE LANCE-STAR SCHOLARSHIP

Applications are now being accepted for this scholarship. Candidates must have a cumulative

grade point average of at least 3.0 and must show demonstrated need based on the filing of the 1993-94 FAF packet. Candidates also must demonstrate an interest in journalism through means such as course selection, college activities or work. Recipients must have demonstrated leadership skills through participation in student activities. Recipients will be eligible to hold the scholarship during their junior and senior years.

#### 1993 MARTIN LUTHER KING, JR. SCHOLARSHIP

The Martin Luther King, Jr. Scholarship is open to high school juniors and senior and college juniors and seniors whose values, ideals and activities are consistent with Dr. King's goals for working toward racial equality, harmony and social justice for all people.

The application deadline is Friday, March 26. Notification will be sent

by April 7. Applications are available at the James Farmer Scholars' Office, the Multicultural Center, Simpson Library, 1st floor, the Student Activities Office and the Upward Bound Office, all located on the Mary Washington College campus.

#### PROFESSOR SELECTED FOR MARINE CORPS OPPENHEIMER CHAIR

Dr. Richard J. Krickus, professor of political science, has been appointed to the General H.L. Oppenheimer Chair of Warfighting Strategy at the Marine Corps in Quantico. To fulfill the duties of the chair, Dr. Krickus will lecture and conduct seminars at Quantico's Amphibious Warfare School and the Marine Corps War College, as well as other schools of the Marine Corps University.

### CORRECTIONS

An article in last week's *Bulletin* incorrectly reported the number of Resident Assistants in Mason Hall who are members of Inter-Varsity Christian Fellowship. Four R.A.s in Mason are in I.V.



Photo Derek Botcher

Go ahead, dump her.

## DEADLINE MARCH 19

# SOUTHERN AFRICA

FIELD STUDY ABROAD  
3 CREDIT COURSE  
MAY 10-JUNE 7, 1993

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### Student Activities Happenings

Information Meetings

Meeting Room 4

Tues. March 23, 1993

Summer Leadership

Graduation Ushers '93

4:30

5:30

Applications available Tues. March 2nd  
Deadline Thurs April 1st





# Opinions

## Editorials

### The Forgotten Gender

March has finally arrived with (hopefully) some warm weather and another important message to enlighten MWC students.

March is Women's History Month. A month where students, faculty, administration and the surrounding community are given a chance to reflect on the contributions women have made to society.

This month also gives us the opportunity to do some actions which can help the sexism that still pervades our society.

1. Use "they" or gender specific pronouns when talking instead of "he" to connote people in general. This small, but significant action lets women share an equal part not only in language but in the actions it suggests.

2. Realize the sexist pictures and actions around you. We need to understand when pictures in advertisements have sexist implications. By acknowledging these, and not letting them go by

unnoticed, we are making a statement that we will not accept women to be used in these suggestive manners.

3. Notice the contributions of women around you. Here at a school which used to be all female there are so many ways to see how women have contributed to our society. Buildings are named after women. Pictures of women follow their accomplishments from art (Ridderhof Galleries new exhibit) to academics (the mural in George Washington Hall).

4. Go to Women's History Month events. The speakers that are coming are accomplished women who can provide role models and break some stereotypes of women.

By following some of these simple suggestions, women can be given a chance to be seen as equals this month and, hopefully, in the years to come. A.H.

### The Liberal View - Is It Always Right?

For a college which esteems liberal thought, it seems that although lots of opinions are being expressed, there is little acceptance and tolerance of those opinions which do not conform to the liberal ideal.

Liberalism entails encouraging people to formulate and express their opinions. This principle of thought also includes accepting opinions, even if they do not agree with one's own views.

The administration most recently has formulated its own opinion concerning the value of the dance department while ignoring the opinions of students and faculty. Oh sure, Dean Hall had that meeting with proponents of dance, but did he really listen to their valid arguments? Did he really walk into that meeting with the ability to have a change of heart, to see another viewpoint? From what we understand, he was very unsym-

pathetic to the feelings of the dance students.

It appears that some students are also guilty of being close-minded. Several members of Inter-Varsity have displayed their lack of tolerance concerning sexual orientation. Other students, namely those who are devout supporters of both sides of the abortion issue, bicker back and forth continuously, deaf to each other except to formulate solid rebuttals to each other's arguments.

Not that the given examples are those of people who are "wrong." If we said that, we ourselves would be guilty of failed liberalism. However, everyone needs to see all sides of an issue and not ignore different viewpoints just because such opinions do not agree with their own or are "conservative." We cannot truly be liberals unless we understand the underlying principle therein and apply it to our everyday lives. J.G.

## Letter to the Editor

### Students For Life Use False Info In Advertising

It is one thing to hold different opinions about such a divisive issue as abortion. It is quite another, however, to deliberately use false information as propaganda to support one's personal agenda.

The MWC Students for Life organization has continuously put out fliers which distort and manipulate the "facts." Now, however, their usual misrepresentations have moved beyond mere twists of truths. The latest flier distributed by Students for Life regarding the Freedom of Choice Act (FOCA) contains blatantly false information.

"Students for Life claim that FOCA would eliminate conscious clauses and parental involvement. This is not true. I have copies of both the House and the Senate versions of Freedom of Choice Act (FOCA). Here is the correct information:

"The Freedom of Choice Act is a bill currently in sub-committee in both the House and the Senate. This bill would codify the principles of Roe vs. Wade. This essentially means that a woman would be guaranteed the legal right to choose a medically safe abortion until the point of fetal viability. Yet this bill does contain certain amendments. The first allows for the parental consent of at least one parent, guardian, or other adult. The second guarantees persons in the medical profession who are conscientiously opposed to abortion the right not to provide abortion services.

"The information is readily available. All you have to do is call the House or Senate Document Rooms, or contact your congressional representative to get a copy of a bill. Such a simple matter, yet it seems an awfully difficult thing to do for the members of Students for Life. I suspect this is because most of their information comes straight out of pro-life journals. Using information from such biased sources without checking for veracity is inexcusable and reprehensible.

"This is not even an issue about abortion. It is a matter of ethics. Just as a journalist is held responsible for reporting accurate information, student organizations who distribute information on fliers should also be held accountable. Kelly Becker, '94

### "Reality Check" Criticized For Harsh View

We are writing in regards to the editorial "Time for a Reality Check." If the intended reaction to the article was to solicit letters, you were successful. So increased were we over being described, among

other things, as "apathetic" or "mentally deficient," we were moved to "express our opinions."

Who says that the subjects discussed in letters are only what the students you scorn are thinking about? Some of us out here in "La La Land" enjoy reading the *Bullet* without feeling the need to make our opinions public. Will we be branded unemployable for simply not publishing our views? Perhaps the fault lies in the subject matter you choose that does not speak to the interests of many in the student body. Therefore, they do not find it worth going to the trouble to write in.

Why do you feel the need to legislate how and when and where we speak out our personal opinions? And yes, Ms. Fitzpatrick, we do have opinions on many subjects, which never appear in the *Bullet*. However, there is a difference between having an opinion and being opinionated. Since you seem to be so interested in what we have to say, here is our opinion.

There is something "important to [someone] on this campus except for parking and the occasional dead squirrel." It is the arrogance with which you chose to castigate the student body for apparent "apathy." Are you our probation officer that we should check in with at appointed times and appraise you of our thorough processes?

We've had our say, now we'll sink back to our "level" and not interrupt the musings of the politically correct--y'know the "minority of us who do care, or at least are not afraid to express our opinions." We only regret that we were goaded into reacting to your blatant cry for letters. Do not expect any more from us. We've done our penance, so please refrain from using us as whipping boys to fill space.

Kym France, '94  
Molly Holton, '94

### Religious Tolerance Defended By I.V.

I would like to comment on the recent article "Inter-Varsity R.A.'s Charged with Bias." While I sympathize with those who feel that their religious beliefs have not been accepted, I am concerned that several extremely closed-minded and baffling comments will reflect negatively on Inter-Varsity as a whole.

The purpose of Inter-Varsity, I believe, is to celebrate the word and life of Jesus Christ. Unfortunately, it seems that some individuals have become fanatics and try to force Christianity on others. I believe this is unnecessary and quite sad. It should be noted, however, that it is not Inter-Varsity that is responsible

for this, but rather the individuals themselves.

The most disturbing quotes from the article were the ones made by Mason Hall R.A. Andrea Scharfe. While I'm sure she has good intentions, her statements come across as politically incorrect and judgmental. She states that "the politically correct view is to accept all ways as ways to God, but Christians can't believe that." Wrong, Andrea. Try taking Religion 105 (Intro to Religion) here at MWC. I am a Christian and I believe that there are many ways to God. Those who have religious beliefs that differ from Christianity deserve to be heard and accepted, not alienated.

The most appalling, though, has to be this: as a comment on how the I.V. R.A.s would treat a homosexual resident. "It is not my job to judge people about their sin. I wouldn't try to convict them of their sin." You judged them by these very sentences! I consider it sad that people are even singled out as "homosexual." Every person deserves to be accepted as they are and should not be judged. Homosexuality should never be considered a "sin," but rather a biological factor in many people's lives. This is another issue, however. My primary purpose in writing is to assure any who may see Inter-Varsity in a negative light that they should keep in mind that a few individuals do not represent the organization.

Marty Mitchell, '95

### Bullet Staff Misrepresents Professor's Views

Thank you for printing my entire letter in last week's *Bullet*. I was aghast, however, when I read the display quote printed in the center of my letter and I want to clear up any confusion that it may have generated. The quote, taken out of context, boldly attributes to me the very view that I argue against throughout the entire letter.

Aside from misrepresentation of my own position, what disturbs me most about the display quote is that it gives newspaper space to the view that has been dominating the editorial pages so heavily lately. In writing my letter, I had hoped to provide a counterpoint to and some relief from that view.

I should also like to take this opportunity to correct an interesting typo in Bateman's letter. He refers to "concerns about the implications for morale and unit cohesion," not "morals and unit cohesion."

Genine Lentine  
Senior Lecturer  
Department of English

### South Hall Co-Ed Crisis Alerts Residents

The following are a selection of the Letters to the Editor received on this issue. The remaining two letters will be printed in the March 23 issue of the *Bullet*.

I just transferred to Mary Washington this semester, and I am currently living on the first floor of South Hall. Just recently, I have discovered that South is becoming co-ed next year with females on the first floor and guys on the second floor. This is terrible and I think South Hall should remain an all-male dorm.

I have made many good friends in my dorm this semester, all of which are remaining in South next year. I would like to continue living in South next semester; however, because I live on the first floor, I get the boot. Wouldn't it be easier to place six girls in another dorm than displace six guys who want to stay? This is the feeling of all the people living in South.

Traditionally, South has been an all-male dorm, and it provides an unique atmosphere for the males who desire to live there. I strongly believe that this option should remain open to the male population at MWC. The females have two dorms in which they can live during their four years; therefore, even if it is only just to remain fair to the males at this school, South Hall should not become co-ed.

There has been a big push by the residents of South to keep the dorm all male. We've signed petitions, written letters and pleaded our cases to President Anderson among other things. In addition, I have spoken with many other students on campus who feel the same way I do. I just hope that my effort will help keep South all male and let me remain with my friends.

Jeff Willoughby

It has recently been made known at the eleventh hour to the men of South Hall that the administration intends to make South Hall male and female next year. I for one would like to make an appeal to save the one and only male hall open to the general male population from being made a co-ed hall.

This is my first semester here at Mary Washington College due to the fact that I just transferred into the college over winter break. I must say that even though the entire transfer process was a complete and total fiasco of biblical proportions, the one good thing that came out of the entire situation was my placement in South Hall. When I first got to South, I was very disheartened with the college, but the great group of guys in South made the first few weeks at MWC endurable. Now, the administration of the college wants to do away with the only male hall on campus.

I, for one, think that the entire situation could be construed as being discriminatory on the college's part towards the males on campus. I say this because not only do the women on campus have one dorm that is all female but two!

However, the men on campus only

have South Hall which by tradition has remained male and only has 28 beds. This college in one of its guide books, said that it wants verity, yet, it is willing to take away from that verity in making South Hall co-ed and leaving the men on campus high and dry if they would like to live in an all-male hall. It is very hard to ignore what to me looks like a double standard for the male students living on campus.

On a better note, I, with a contingent of South Hall residents, went to the president's office to discuss the situation with the president and his staff. I am happy to say that this college has a president that it can truly be proud of. The president and his staff were extremely receptive to our situation and took great interest in the whole matter. I would like to thank the president and his staff for their understanding and cooperation in this matter.

In closing, I would like to say that South Hall being all male is a tradition at this college and it would be a great scare not only for the male population at Mary Washington but on the image and integrity of this institution as well.

Alex Ables

### Letter Policy -- The Bulletin is always eager to receive

letters to the editor and every effort is made to print them. Letters to the Editor should be approximately 350 words, typed double spaced. All letters are subject to editing. Our deadline is every Friday by 2 p.m.

The Bulletin does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bulletin at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions call Andrea Hatch or Amy Fitzpatrick at 899-4393.

## The Mary Washington Bulletin

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## Exploration Of University Honor Systems Yields Harsher Penalties

By John Anstey  
Honor Council

On Wednesday Feb. 24, a nine member student jury found a student guilty of the Honor Code violation of stealing. The Honor Council imposed the penalty of two semesters suspension from the college.

While everyone is familiar with the Honor System here at Mary Washington, how does our Honor Code compare to that of other colleges and universities? Fewer than one-fourth of the nation's schools have Honor Codes.

The University of Virginia has the nation's oldest university honor code, celebrating its 151th anniversary this year. The Mary Washington Honor System is modeled after that of UVA's.

Completely student-run, it remains one of UVA's most enduring and popular features, in spite of its "single sanction," automatic expulsion forever for any honor violation.

Approximately 15 to 20 Virginia students go to trial each year, and the university dismisses three to ten students and to 18 admit their guilt and leave before their trials. Roughly nine students go to trial each year at Mary Washington, with about 60-70 percent of students found guilty and sanctioned.

The University of Maryland, with 35,000 students, has one of the newest honor code systems in the United States, having just created its student-run council. In the 1989-1990 academic year, when assistant deans heard and solved cheating problems, there were 85

reported cases of cheating (90 percent of the accused were found responsible, one-third were suspended and the majority received an "F" or a reduced grade in the course.) After the introduction of the 40-member student-run system in 1990-91, cheating cases have doubled.

A new punishment at Maryland is the "FX" grade (which students call the "academic death penalty"), the X denoting on the transcript "failure due to academic dishonesty." Students regard this penalty as more severe than an expulsion, which is not printed on the transcript at the University of Maryland. At Mary Washington, in the event of a conviction, a notation is always placed on the student's academic record. Maryland students can petition the honor council for removal of the "X" one year after being found responsible for the offense and after completing a non-credit six week academic integrity seminar taught by honor council students. Last year, 100 students went through the program.

This year the University of Tampa, and Emory and Henry College contacted the Mary Washington Council, seeking information on our Honor Code and information on how to establish such a system on their campus.

This deeply cherished tradition founded upon the personal integrity of each individual member of the college community creates an atmosphere of trust and respect which is especially refreshing as we approach the 21st century. If you have any honor-related questions, please feel free to contact the Honor Council Office at X4619.

John Anstey is a senior English major and President of the Honor Council.



## Women Grossly Unrepresented In History

Women's History Month Spotlights The Treatment Through The Ages

By Kelly Becker  
Columnist

The key to understanding women's history is in accepting—painful though it may be—that it is the history of the majority of the human race.

Gerda Lerner

In history, there were women too. Though that fact might be difficult to determine if one read typical accounts of recorded history. A widely-used college textbook McNeill's "The Rise of the West" (1963) mentions women twice in 1,000 pages. Women have continuously been overlooked, ignored and underrepresented in history. For example, when a memorial stone was carved at Plymouth to commemorate the Founding Fathers who arrived on the Mayflower in 1620, there was no mention of the seventeen women who sailed with them to build a new world.

For so long, it has been men writing a history of men. More recently, many female scholars have been investigating the untold lives of women in history.

Rosalind Miles, author of "The Women's History of the World," believes an account of women's history must "give attention and dignity to women's lives in their own right. Women's exclusion from the annals represents a million stifled voices. Any women's history therefore has to be alert to the blanks, the omissions and the half-truths. It must listen to the silences and make them cry out."

To achieve this end, the National Women's History Project was founded by Maria Cuevas, a Spanish-American woman, who saw the need to recognize and celebrate multicultural

women's history. In 1978, Cuevas organized the first "Women's History Week" and purposefully scheduled it for the week that includes International Women's Day on March 8. Cuevas and the other women who founded the National Women's History Project specifically chose International Women's Day as the focal point for three reasons: to increase awareness of the interconnectedness of all women, and secondly, to bring attention to the cultural, social and economic diversity of women's lives, and lastly to underscore the important role of women as workers. That is why now every March is celebrated nationally as Women's History Month. Women's history month celebrates our cultural diversity. As Adrienne

Women's history must also illuminate the darkest corners of women's lives—men's continual brutal violence against women. Wife beatings, rape, witch hunting, genital mutilation and murder have been crimes inflicted against women throughout history and, horribly enough, continue unabated today. We need a history of women so that both men and women can recognize the gross injustices women suffer in order to move forward in creating a world where women's lives matter.

Women's History Month gives us all the opportunity to discover a new world—a world in which women's lives are valued, remembered honored. In March, Mary Washington College will celebrate Women's History Month

with a series of lectures. Speakers you won't want to miss include Carolyn West who will give a lecture titled "The Mules of the World: African American Women and Violence" and Dr. Asuncion Lavrin who will give a lecture entitled "Women in Latin American History." Our keynote speaker is Naomi Wolf, author of "The Beauty Myth," who will speak on Sunday, March 21 at 7:30 p.m. in Dodd Auditorium. Special entertainment in honor of Women's History Month will be provided by SAE who signed Toishee Reagan, an African-American acoustic guitarist to perform in the Underground on Wed., March 24 at 8:00 p.m. Look for our calendars to get a complete list of events you can attend to do your part in reclaiming women's history.

Information came from various articles in the Spring, 1990 issue of Women of Power, issue 16. Kelly Becker is co-chair of the MWC Women's History Month Committee.

*"Women have continuously been overlooked, ignored and underrepresented in history."*

Rich stresses, "As long as we separate the history of white, middle class women from the history of colored and poor women we are not only missing powerful lines of insight, we are perpetuating our own fragmentation." We must recognize and celebrate every woman—African-American and white, Arab, Native American and Latina, heterosexual, bisexual and homosexual, urban and rural... Recognition of the 'common' women who are our mothers, sisters and grandmothers, who are not named in the history books, but who influence and sustain our lives, must be remembered when we honor famous women like Jane Addams who strived her whole life for peace and justice for all peoples.

## Administrative Negligence Over Diversity Is Translated Into Administrative Apathy

Terrence Geary  
Columnist

After four years of being a voyeur to Mary Washington College I have learned the importance of never mistaking action for progress. The attempts of the administration to regulate community values are misdirected and issues which explode on a national level are often marginalized at the college.

Since 1989, this year's graduating class has been witness to a succession of events which seem to indicate a serious rift in the collective value structure which supposedly unites this academic community.

The administrative responses to these incidents have been consistently superficial and short-sighted. For example, consider the events surrounding the threatening phone call made to a African-American freshman woman at her residence hall.

President Anderson first responded

to the community in a letter expressing his shock and disbelief, promising to attack the issue with the total of his powers. This was translated into the formation of a sub-committee whose charge it was to investigate and prevent similar incidents. This seems to be a formulaic and rather corporate response, offered as a solution to at least two other incidents in the last three years. The effectiveness of the plan, at least among the student body, could be measured by the number of the President's letter found on the mailroom floor or tossed into the recycling bin.

What the administration fails to realize is that it is impossible for this college to rally for, or regulate and administer, diversity. There will always be prejudicial sentiments in the back of some peoples minds and at the end of their sentences. Diversity is fostered by respect, understanding and education, not manufactured by administrative action. Furthermore, any action of the administration comes to the student body somewhat tainted;

many students do not share the values of the school hierarchy.

In light of recent events it is clear that for some students and faculty alike, the present situation at MWC makes it difficult and even dangerous to assert their true character. If that character is determined by obvious physical traits, the situation is only more ominous.

The college has the opportunity to take a clear step forward by continuing the ethnic studies course program, and by making courses such as resistance literature and women's studies a required part of the curriculum. The anger and frustration of the community cannot be buried in a subcommittee. President Anderson's administration must meet the challenge of a revised curriculum because their previous inadequate responses not only further victimize those directly involved, but alienate those people who could otherwise by effective agents of progress at Mary Washington.

Terrence Geary is a senior art history major.

## Alpha Phi Sigma Engages In Service Activities

Becky Nichols  
Alpha Phi Sigma

Have you ever seen flyers on the tables at Seacobeck for Alpha Phi Sigma and wondered, "What exactly is that? Just another one of those mysterious organizations with a special Greek name?" Well, we may have a Greek name, but we really aren't that mysterious.

Alpha Phi Sigma, National Scholastic Fraternity, was founded in 1930 at Northeast Missouri State University as an honor society for college students with high academic standing. Students with at least 60 credit hours and at least a 3.25 grade point average are eligible for membership. Besides stressing academic achievement, Alpha Phi Sigma is an organization dedicated to service. Gamma chapter, Mary Washington's chapter of Alpha Phi Sigma, was founded in 1930 and is one of the 24 chapters at colleges and universities across the

country.

This year Alpha Phi Sigma at MWC has been more active than ever. We donated \$100 to Mortar Board to help them purchase Christmas gifts for the Hinsons, a homeless family with seven children. We also awarded two book scholarships of \$100 each to two MWC students to assist them in buying their textbooks.

To be eligible, the applicants must be members of Alpha Phi Sigma and have at least a 3.5 grade point average.

And, as always, Alpha Phi Sigma is making exciting plans for future activities. Beginning in April, we will be making several Saturday trips to the Fredricksburg Food Clearinghouse to volunteer our time and energy. We are also donating money to the newly formed Wildlife Action Club to help them carry out their plans for an MWC Earth Day Celebration on April 22. There will be bands, food and a number of speakers talking about important environmental issues.

Our president, Kate Stainer, will be

travelling to Galveston, Texas to represent Gamma chapter at the National Alpha Phi Sigma Convention on March 12. And we are currently planning for our annual spring induction ceremony on March 23, when we will welcome new members into our organization, elect new officers and celebrate afterwards with an informal reception at the Eagle's Nest.

As we rapidly approach the end of the semester, Alpha Phi Sigma is looking forward to our future activities and to meeting our new members. We already have ideas to give to next year's officers to help them have as productive and enjoyable a year as we have had. Alpha Phi Sigma is an up-and-coming service and scholastic organization at MWC and membership in it is a great honor, not to mention fun for hours. If you have any questions about Alpha Phi Sigma, call Kate Stainer at 372-7536.

Becky Nichols is a junior French major and Secretary of Alpha Phi Sigma.

# HEALTH CENTER HOURS CHANGING

Friday Doctor's  
Office Call Hours  
will be  
**10:00 am - 12 noon**  
beginning Friday,  
March 19, 1993

# Features

## And Now Class, Let's Open Our History Books To Page 324....

### What's In A Name?

By Art Speyer  
Bulletin Staff Writer

Today Mary Washington College embraces the contributions of women as an important part of the school's educational philosophy. However, only a few years ago the school was prepared to abolish the name of Mary Washington in order to improve the college's marketability.

In 1985 the upper administration and the Board of Visitors attempted to rid the college of the feminine name Mary Washington and replace it with a more masculine-sounding name. The BOV unanimously voted to change the name of the college to Washington and Monroe College in Virginia (W-MCIV).

Proponents of the change claimed that the name Mary Washington gave the impression of a small private women's school and hurt the college's image.

"The name Mary is an albatross that hangs around the neck of this college," said Ray Merchant, executive vice president, in a recent interview.

MWC went through a recent identity crisis after becoming co-educational in the 1970s. By the early 1980s admissions were declining. Even though the school had been co-ed for ten years it was still primarily thought of as a women's school.

"We would go out recruiting and guys would walk right past our table and so would the girls. The idea of a predominantly single-sex school had little appeal," said Merchant, who then served as director of admissions.

The school hired Southeastern Research, a Richmond based research firm, to produce a study of MWC's image. The study confirmed the school's fears that most students viewed Mary Washington as a small, private, expensive, women's school.

The upper administration decided that the name Mary Washington was hindering the growth of the college. Beatley and Gravit, a Richmond advertising firm, was hired to come up with a new name.

They chose Washington and Monroe College in Virginia because James Monroe, one of the country's founding fathers, practiced law in Fredericksburg. The new name kept the reference to Washington, but it was ambiguous because it was not clear whether the name referred to

George or Mary. The "in Virginia" ending was designed to attract out-of-state applicants by reminding them of the state's historical past.

The BOV approved the change in 1985 and expected easy passage by the Virginia House of Delegates. As word spread to alumni throughout the state opposition grew. The alumni felt a strong tie to the name Mary Washington and felt the name was worth fighting for.

"The alumni developed a strategy of contacting their local delegate and urging them to vote against the name change," said Merchant.

The name change was not popular on campus either. A 1985 student poll indicated that nearly 70 percent of the student body opposed the change.

The S.A. executive cabinet sided with the administration and unanimously supported the name change.

"I think we have to be realistic," said then-S.A. president Karen Anderson in a 1985 *Free-Lance-Star* article. "It looks like it's going to pass."

Washington and Monroe was not the only name suggested to replace Mary Washington. Washington and Ball College, The College of Virginia and the College of Fredericksburg were all considered.

The estimated cost of the name change was \$120,000. Plans were made to change everything with the name Mary Washington on it. The school was prepared to re-do all signs, booklets, catalogs, stationary and forms. Even the smokstack on College Avenue was going to be repainted as W-MCIV, replacing MWC.

By late 1985 strong pressure from the House of Delegates forced the administration and the BOV to reconsider their actions. The school was going through a substantial growth period, during which both the library and the student center were about to be built. The school felt if it went ahead with the name change, funding could be put in jeopardy.

"A powerful committee chairman in the House of Delegates told me that the name change might get passed, but not to expect any money from his committee if it does," said

see NAME, page 7



Photo Courtesy Special Collections

### Duking It Out To Build A New College

By Joelle Mickelson  
Bulletin Staff Writer

In 1908 C. O'Connor Goolrick, a freshman representative to the Virginia House of Delegates from Fredericksburg, found himself pitted against veteran Senator G.B. Keelzel from Harrisonburg. Grappling over the site of a new teachers' college, the General Assembly shuddered to a near halt as a gridlock between the House of Delegates and the Senate seemed imminent.

Goolrick and the House of Delegates supported the Fredericksburg site. Keelzel and the Senate wanted the new school to be located in Harrisonburg. Striking a deal, Keelzel and Goolrick agreed to split the money and establish two new state normal schools.

Critics said that the state did not have enough money for both schools and the bill would not pass, denying both men their schools.

On March 14, 1908 the bill that was signed into law created the State Normal Schools in both Harrisonburg and Fredericksburg. Barely passing without one vote to spare, the bill gave birth to what would one day respectively become James Madison University and Mary Washington College.

With a budget of \$25,000, the State Normal School in Fredericksburg purchased 35 acres of Rowe's Wood in 1909. At a cost of \$187.50 an acre, the total purchase price for the campus was \$6,662.50. During the next two years a staff was hired and contracts given for the construction of the first buildings.

*At a cost of \$187.50 an acre, the total purchase price for the campus was \$6662.50.*

The dormitory was opened in time for the first session of the school in September 1911. Later it was named for Frances Willard, the famous temperance leader. Willard Hall accommodated all the facilities of the college including a 300-seat dining room, a kitchen, parlors, steam laundry, storage rooms, linen closets, offices, reading rooms, infirmary, rooms for the faculty, 51 rooms intended for 102 students and six "gang" bathrooms.

It was apparent even then that students would have to endure overcrowded conditions. The next year, the rooms that were intended to house two students each were turned into triples.

The following year, for the 1912-13 session, what was then referred to as the Administration Building was completed. The Administration Building was later named Russell Hall for the first president of the college, Edward Hutson Russell.

However when Russell had a falling out with the board of education in 1919 and resigned from the college, the name reverted back to the Administration Building and was re-named Monroe Hall.

In honor of President James Monroe, Monroe Hall was equipped with an extremely small swimming pool in the basement, a dressing room, gymnasium, track, temporary library, offices, lecture rooms and an auditorium that seated 900 people.

The next building to be completed was the T section of Virginia Hall which now faces the fountain on Campus Walk. The back portion of Virginia Hall was not completed until



Photo Kim Stoker

1935 and housed the library until Trinkle Hall was built in 1941. Virginia Hall housed the president's office, his secretary, the dean, the business manager and the YWCA room, the infirmary and student housing on the third floor.

With the addition of a major in physical education, the need for an adequate gymnasium became apparent. Finding money for the project was difficult, however. The Alumnae Association set up a Tea Room in the basement of Willard to raise money for the pool. President Algernon Bertrand Chandler, who was president of the college from 1919 to 1928, tried to encourage alumnae to give or raise \$30 each in order to fund the pool. The college still only had \$7,000 in the bank and \$10,000 in uncollected pledges.

Finally President Chandler turned to the citizens of Fredericksburg and pleaded with them to help raise money for the pool. His argument was that anyone who owned property in Fredericksburg would certainly and had definitely in the past raised the value of the land because of the college.

In 1928 the pool was completed at a cost of \$36,000. At the time of its completion, the pool was a state of

Far left: A view of a dorm room in Willard Hall in the 1940s. Crowded conditions caused the administration to make rooms into triples.

Left: The MWC smokestack on College Ave. was almost repainted to read "W-MCIV"

(Washington and Monroe College in Virginia) in the mid-1980s. The name change suggestion was met with great opposition among both the MWC alumni and the state.

A temporary roof was erected over the pool making an outdoor terrace. In 1932 a roof garden with winding steps and a surrounding brick wall was completed.

As the State Normal School in Fredericksburg began to grow, the need for a student teacher training facility became apparent. Student teachers had previously gone into the city of Fredericksburg to do their student teaching, however their relations had become more strained through the years.

In 1928 Chandler Hall began its term as the new training school. The hall was named for President Chandler because he had worked so hard to get the training school established.

The school was alternately known as the Campus Training School and the College Heights High School. The first floor housed the primary grades, the second floor housed grades four through seven and the third floor housed the high school.

In 1938, when the name the State

see HISTORY, page 7

## Survival Of The Fittest: Traditions Come And Go At Mary Washington

By William J. Crawley, Jr.  
Special to the Bulletin

*Editor's Note: William J. Crawley, Jr. is the rector and visitors professor of history at MWC and serves as historian of the college. He acknowledges indebtedness to Edward Alvey, Jr.'s "The History of Mary Washington College 1908-1972" for information used in portions of this article. The following article was originally published in the Fall 1992 issue of the Mary Washington College "Today" magazine, and is reprinted with the permission of Crawley.*

While students presumably regard intellectual development as the primary goal of college, it is nonetheless true that, for most, social activities constitute an important part of the overall collegiate "experience." Indeed, many graduates probably remember certain extracurricular events more vividly than the lessons of the lecture hall and laboratory.

Over the years at Mary Washington, life beyond the classroom has been colorful and varied, including mere fads as well as genuine traditions. Such activities have inevitably influenced by the college's evolution both in purpose (from a normal school to a college of liberal learning) and in the student body composition (from all female to coeducational).

In the early years of the college, when transportation was more difficult, students generally remained on campus (or at least in Fredericksburg) for weeks at a time, often leaving only for holidays and semester breaks. Accordingly, there were numerous on-campus activities which attracted widespread participation. These included, for example, frequent club and class "benefits" which were held on Saturday evening in Monroe auditorium and which featured talent contests and skits involving faculty as well as students.

Among the more quaint traditions of this earlier period



*"...the only tradition which has survived with undiminished vigor seems to be Junior Ring Week."*

- William Crawley, Jr.  
historian of the college

was the annual "Peanut Week," held just prior to the Christmas holidays. Each student's name was inscribed in a peanut shell and placed in a pile from which every student selected a peanut. The drawer of the name then gave her anonymous "peanut pal" a small gift for each day of the week. Finally, at the annual Christmas dinner, a more substantial present was given bearing the name of the therefore secret donor.

One of the traditions most beloved by students during the college's early decades was the "daisy train," an integral part of commencement activities. The chain itself consisted of thousands of bunches of daisies which, having been picked by the freshmen from abundant fields near the college, were tied around a manila rope so as to fashion a solid garland. This beautiful if burdensome chain was carried into the amphitheater on the shoulders of the two-year diploma graduation for Class Day ceremonies and subsequently transported to Virginia Hall to festoon the portico for the remainder of the graduation festivities. The ritual was discontinued in 1942 when the

college ceased to award two-year diplomas.

From the early 1920s through the late 1940s, when "big band" music prevailed, the MWC social calendar was highlighted by periodic formal dances sponsored by the German Club, founded in 1922, and the Cotillion Club, formed in 1939. Election to these exclusive organizations was by secret ballot and, according to Edward Alvey's "History of Mary Washington College," constituted "the highest kind of social recognition." The elaborate dances were replete with dance cards and featured music which was, says Alvey, "designed to encourage graceful and dignified dancing," and to discourage "jitterbugging or other unseemly demonstrations of wild abandon...." Eventually, in response to the administration's concern regarding the elitist nature of the organizations, the clubs were dissolved in 1948 by the student body, their main function replaced by a college-sponsored dance series open to all students.

Throughout these changes, one annual event persisted: May Day. The oldest of the college's social traditions, May Day was first held in 1914. In times it became the social highlight of the spring season, attracting capacity audiences of students, parents and townsfolk to view the pageantry which was held variously in the amphitheater, in the George Washington Hall auditorium, or on the Monroe Hall quadrangle. May Court representatives from each class and the May Queen herself were chosen by vote of the students following an assembly in which "nominees promenaded in evening dress to appropriate music," thus enabling the audience to judge, in Alvey's words, "their poise, bearing, beauty, and 'queenly presence.'"

Selection as May Queen was regarded as a nonpareil honor. Indeed, Distinguished Professor Emeritus of Philosophy George Van Sant recalls a conversation with

a freshman student who confided to him that she was tempted to transfer from MWC, but had decided to remain, primarily in the hope of eventually becoming May Queen! (She did.)

The May Day tradition came to an end in 1968, by which time such events begun to be viewed as increasingly sexist anachronisms, too redolent of the "Southern belle syndrome." While acknowledging the inevitability of the demise of such events, given the changing cultural attitudes of the '60s, Beisy Smith Hughes '51, currently senior associate editor of the Eisenhower Papers at Johns Hopkins, points out that the popularity of May Day was fully understandable during her own college years. Hers was, she says, "a generation of 'believers' and 'followers'—that is, we believed that May Queens and their courts were simply wonderful, and we followed the theme, wishing with all our hearts that we could be the chosen one, to live happily ever after in the dream come true."

In the years following World War II, as transportation became more readily available, the focus of social activities for Mary Washington students began to shift away from campus and toward the nearby all-male colleges, notably the University of Virginia and Randolph-Macon College, and the Marine Corps Base at Quantico. This trend toward the so-called "suburbs" peaked in the 1960s and early '70s, as students routinely left campus on weekends to attend parties at other schools.

During the 1970s social life at MWC underwent change which was stunning in both its rapidity and its extensiveness—a reflection of the general turbulence of American society at large during that period. In fact it was a period characterized by protest—on a nationally

see TRADITIONS, page 7



## NAME from page 6

Merchant.

On Jan. 8, 1986 the BOV withdrew its support for the name change.

"In order to avoid a fight in the General Assembly that could damage the school's chance of securing its proposed budget, the BOV rescinded its recommendation," said 1986 BOV rector John Kinniburgh.

Looking back at the controversy many current students are glad the name was never changed.

"Changing the name and erasing the reputation of Mary Washington just because it doesn't sound like a guy's school is pretty ridiculous," said senior Erica Vanderson.

Even though it has not seriously been considered for years, some still support the name change.

"I will probably go to my grave thinking we should get rid of the name Mary Washington College," said Merchant.

*"The name Mary is an albatross that hangs around the neck of this college."*

- Ray Merchant, Exec. Vice President

Contrary to the schools reports that the name Mary Washington is a turn off to 18-year-old males, the name of the school had little to do with attracting this year's freshman class.

"I never really thought about it," said freshman George Forsythe. "I chose the school because of its reputation not because of its name."

Freshman Ryan Spetz said, "The name never bothered me. I visited the college, liked how it looked and applied."

Today, seven years after the BOV rescinded the name

change, some feel the college may have unknowingly made a statement reflecting the importance of women in our history.

"Mary Washington is one of the few colleges left in this country named for a woman," said Susan Hanna, English, linguistics, and speech department chairperson. "We may have taken a stand for the future that looks better and better as we move toward full equality in our society."

## HISTORY from page 6

Normal School in Fredericksburg was dropped and changed to Mary Washington College, the need for a training school was eliminated. The high school was moved out and the facade facing Ball Circle was constructed.

A larger dining room was also needed with the expanding campus. In 1931 when the students returned from Easter break, they found the new Seabeck dining hall ready for use. The hall was furnished with elegant Chippendale mirrors and tables and thick Persian rugs.

The name was derived from the Seabeck Indian village that once occupied the spot. While builders were constructing the dining hall, they found numerous arrowheads and even tomahawks. Only two rooms existed until the 1950-51 session when two more rooms were added. The four rooms were called the Blue, Rose, Gold, and Silver rooms. The Tapestry room, a separate room in the basement, was used for special occasions.

The housing conglomerate known

as the Tri-Unit was completed in 1935. The buildings include the larger Ball Hall and the two smaller dorms flanking it, Custis and Madison. Ball Hall was named in honor of Mary Ball Washington, George Washington's mother. Custis Hall was named in honor of Mary Anne Randolph Custis Lee, the wife of Robert E. Lee. Madison Hall was named in honor of Dolly Payne Madison, wife of President James Madison.

Another housing project was completed four years later, in 1939, with the construction of Westmoreland Hall. At the time of its completion, it was touted as the most modernly equipped of all the dorms on campus.

George Washington Hall was also completed in 1939. Among the halls predominant features at the time of opening were the auditorium that seated 1,624 students in leather upholstered seats and boasted an asbestos curtain. Below the first floor was the Hall of Mirrors, a room where the supporting columns were covered on all four sides with mirrors. The Oak Room adjoined it where refreshments

were prepared and served.

The second floor was offices, the registrar and a room for movie projectors. The third floor was dominated by five large classrooms. Above the third floor was the roof garden where dances were held in the spring, summer and fall. The hall had two penthouses for the preparation of refreshments.

Emil Schnellock, who was first a guest lecturer at MWC and later became a full-time instructor, began the mural on the walls in the entrance of George Washington Hall in 1940 and finished in 1945. Schnellock also painted the murals on the walls of Monroe Hall.

While administrative, classroom, and dormitory buildings were all finding top priority, the library facilities were still located in Virginia Hall. President Combs pleaded with the board of education to allocate funds for a library, citing the fact that Mary Washington College was the only institution of higher learning in the Commonwealth of Virginia that did not have an independent library facility.

When Virginia Governor James H. Price brought the budget commission to visit MWC's library facilities, students were urged to use it so that Governor Price found a crude and cramped library full of students literally occupying every inch and reading intently.

Former Governor Trinkle, who was on the budget commission, made it a personal project to insure that funding was given to the college for a new library. In 1941, the library was completed.

Dedication ceremonies were set for Oct. 25, 1941. However the nation was gearing for war and metal was in short supply. The metal shelving was delayed for weeks, and the ceremony was pushed back indefinitely. When all the supplies were finally in the new library, the Second World War was imminent and plans for any kind of celebration were cancelled.

Next issue, the continuation of the history of MWC will be explored. Most of the information compiled was found in Edward Alvey's book, *The History of Mary Washington College, 1908-1972*.

## TRADITIONS from page 6

greater rights for women and minorities, in opposition to the Vietnam War, and in sometimes inchoate resentment of real or perceived social strictures. Affected by such attitudes, social life at MWC acquired a more strenuous tenor as various forms of political activism.

Yet, while the general mood may have become more sober, it was hardly somber. Indeed, in the spring of 1974 the prevailing national fad of "streaking" enlivened the campus. On several evenings, after the rumors of an impending "streak" had circulated about the community, Campus Drive was crisscrossed by both students and townsfolk in anticipation of mad unclad dashes across Ball Circle. Notwithstanding administrative discouragement, a few such forays actually took place. The only known harm to have resulted from the short-lived fad was injury suffered by a college police officer in a futile effort to apprehend one of the obviously unarmed miscreants.

Campus life in the '70s and '80s was affected not only by national currents, but by significant changes in college regulations and state law, the most important of these being the admission of men on a regular basis in 1970. As male enrollment grew over the years, an increasing number of weekend social events developed, there by obviating the "suitcase school" ritual.

One of the consequences of males on campus was the growing interest—among males and females—in athletic activities, both in term of organized sports and individual recreation. Within the latter category the most popular activity by far in the mid-'70s was "frisbee golf," played on a course which criss-crosses the heart of the campus. Though eventually restricted to certain more remote areas, the pastime remained popular for a number of years—especially, notes John Coski '81, among the counterculture hangers-on—to such an extent, in fact, that MWC came to be known statewide and beyond as a

center of frisbee competition.

Among the more notable—some would say infamous—social activities that developed in the late 70s was an event which eventually became exceedingly controversial: the "Wo-Man" contest. Originally sponsored as a fund-raising effort by the Afro-American Association, and subsequently by Hamlet House, the event

*Indeed, in the spring of 1974 the prevailing national fad of "streaking" enlivened the campus.*

was initially intended, according to its "founder" Cedric Rucker '81, as an extravaganza in which a "bunch of a guys" with overactive thyroids donned wigs, pantyhose, lipstick

and lingerie to cavort in public in swimsuits, talent competitions and evening gowns."

With such popular faculty members as Susan Hanna and Richard Palmeri serving as emcees, and with President Prince Woodward on occasion crowning the winners, "Wo-Man" drew large and raucous crowds to Dodd Auditorium for a number of years. By the late 1980s, however, the event had begun to generate considerable opposition from various student groups, primarily on the grounds that the concept was demeaning to women. Though stoutly defended as innocent, if puerile, fun by many, "Wo-Man" ended its run in 1990, according to the complaints of its critics. (Ironically, one of those who advocated its demise was Cedric Rucker, who, having returned to MWC as associate dean for student activities, argued that the contest had become insensitive and inappropriate.)

Along with the advent of coeducation, another development in the early 70s which significantly affected social life at MWC was—for better or worse—the 1974 lowering of the legal drinking age in Virginia from 21 to 18. With college restrictions concerning on-campus consumption having already been liberalized, beer-quaffing quickly became a focal point—not to say the raison d'être—of many campus activities. According

to John Coski and his wife, Ruth Spivey Coski '79, the most popular regular social activities of their years were "without doubt...the various incarnations of beer bashes." Such events sometimes had themes—as, for example, "loga parties" (inspired by the 1978 film, "Animal House"), or recurrent themes such as the "Halloweens" masquerade, or class

parties such as 100th Night—but all were, say the Coskis, "at heart, beer bashes." The sudsy tradition went into abrupt decline (though not extinction) in 1987 when the

Commonwealth reformed the drinking age to 21, thereby reducing drastically the number of students who could legally imbibe.

What remains of social traditions at MWC? Among the older activities, "Devil-Goat Day" has returned after a hiatus in the 70s and continues to offer an afternoon of "field-day" contests pitting the odd-numbered "devil" classes against the even-numbered "goat" classes. Though the competition can still be spirited, the intensity of class identity appears diminished from earlier times, perhaps partly because classes are no longer housed together in separate residence halls. The oldest of the "benefits," the Chi Beta Phi auction, is likewise still held annually, and with considerable success, though without the huge and enthusiastic audiences it once attracted. Two formal dances, Fall Formal and Grad Ball, continue to draw sizable numbers of students, though these events, too, seem to have lost some of their appeal to the overall student body in recent times.

The fundamental reason for the declining popularity of certain social traditions appears to lie in the simple fact that today's MWC students have a much greater array of activities from which to choose than did the students of even a decade ago. Not only does the rapidly growing Fredericksburg area offer more nu-

merous and more accessible off-campus attractions, the college itself provides a broader range of activities to engage students' interests. In recent years, for example, "new traditions" have developed, such as the annual outdoor celebrations, "Rocktoberfest" in the fall and "Grill-on-the-Hill" in the spring. Athletic opportunities have vastly increased, including intramural competition. And there is now an active college-sponsored program which promotes student involvement in volunteer community services.

Amidst such a spectrum of extracurricular opportunities, the only tradition which has survived with undiminished vigor seems to be Junior Ring Week. Dating from the 1930s, this celebration initially involved mainly a formal dance at which juniors received their college rings. Through the years the event expanded, until by the '70s it comprised a full week of activities. The early days of the week constitute "open season" on all juniors, who routinely find themselves the objects of such time-honored pranks as the toilet papering of their rooms and cars, or the posting of personal artifacts at highly visible spots around campus—the goal always being to produce maximum discomfort of the victim. The highlights of the week are, as in the past, the ring presentation ceremony itself and the culminating formal dance on Saturday night.

Whether even this venerable tradition will endure—and whether others will develop—obviously depends upon many unforeseeable influences, including the imponderable vicissitudes of American society in the years ahead. Dean Alvey offers one nostalgic possibility. Noting in his 1972 book that "the Maypole itself...is still in the basement of Monroe Hall," he suggests that "its white paint is a little faded and dusty, but otherwise the May Day symbol seems ready for use if the youthful exuberance of a less sophisticated day again finds expression."

A recent search of the building, alas, finds no Maypole. *Sic transit gloria.*

## What's In, What's Out At MWC?

Battling rumors that nothing is cool at Mary Washington College, we decided to compile a list of our own. Using the input of several students, these are our results.

In	Out
walking/locking up bike	parking your car
fruit juice	bottled water
being broke	having money
snow on weekdays	snow on weekends
going home for break	going anywhere on break
grunge	grunge
open-minds	narrow-minds
being straightforward	leading on
slamming MWC	being true to your school
being sick	being healthy
young democrats	old republicans
going to Seabeck alone	going in a group
having a job	having a social life
being engaged	being single
getting involved	being apathetic
wall climbing	aerobics
waiting on somebody	looking for somebody
curves	skinniness
being yourself	phoniness
eighties' nostalgia	sixties' beliefs
Chucks	Birkenstocks
colored Dr. Martens	black Dr. Martens
coffee houses	clubs
polyester	Lyra
bell-bottoms	peg-legged pants
the Buddha	Western religion
theme parties	keep parties
free personals	paid personals
rudeness	politeness
Len O.	Len O.
goatees	Van Dykes
disco	classic rock
Digable Planets	Spin Doctors
Rose Roota pizza	Eagles' Nest pizza
petite men	muscle-bound men
hair 'n' hair	crew cuts
thrift stores	dept. stores/catalogs
studying in the library	studying in Trinkle
green	black
hiking boots	running shoes
off-campus parties	dorm parties
the natural look	big hair/lots of makeup
double majoring	single majoring
knit caps	baseball caps

## WOMEN'S HISTORY MONTH

MARCH 1993

### DISCOVER A NEW WORLD: WOMEN'S HISTORY

- March 3 Dr. Catherine Mooney, Virginia Commonwealth. "Facts and Fictions in Depictions of Medieval Women: The Example of Claire of Assisi." 7 pm, Trinkle 106, Public Lecture.
- "M WORDS." A Reading of play by Barbara Carlisle. 8pm, The Underground.
- 4 Dr. Don Glover, ELS, "Virginia Woolf's To the Lighthouse." Class Discussion, 3:45 pm, Chandler 204.
- Dr. Judith Parker, ELS, "I am not the Wheatfield": Women examine metaphor." Class discussion, 2:15 and 6:00 pm, Chandler 304.
- 5 Dr. Don Glover, ELS, "Henry James; The Beast in the Jungle." Class discussion, 9:05 am, Chandler 303.
- 15 "The Women," a film starring Rosalind Russell, Lauren Bacall. 7 pm, Chandler 102.
- 16 Dr. Jean Ann Dabb, Art Dept. "The Artist Looks at Sister Artists." 12 noon, Ridderhof Martin Gallery.
- Carolyn West, Univ. of Missouri, "The Mules of the World: African-American Women and Violence." 7 pm, Red Room, Public Lecture.

- March 17 Carolyn West, "Developing an Oppositional Gaze: Historical Images of Black Women in the Media." 7:30 pm, Trinkle 106, Public Lecture.
- Dr. Vicki Maclean, Sociology Dept. "Voices from the Pipeline: A Retrospective Look Forward at Women in Math, Science and Engineering." 6 pm, Monroe 302, Class Discussion.
- 18 Dr. Mary Rigby, ELS, "Reading as a Woman." Public Lecture, 7:30 pm, Trinkle 106.
- Public Lecture by Veronica DeNegri, 7:30 pm, Monroe 104.
- 20 "A League of Their Own." Film starring Madonna and Geena Davis. 7:30 pm, Dodd Auditorium.
- 22 Naomi Wolf, author of The Beauty Myth. 7:30 pm, Dodd Auditorium, Public Lecture.
- 23 Dr. Asuncion Lavrin, Howard University, "Women in Latin American History." 7:30 pm, Trinkle 204, Public Lecture.

FOR MORE INFORMATION...CALL X4903

# Sports

## Hoops Finishes Year 8-18

By Kristen Green  
Assistant News Editor

Fighting until the last minute, Mary Washington battled to win the game which would have qualified them for the CAC finals.

The MWC Eagles lost 76-74 at the CAC semi-final game in Washington D.C. Thursday to heavily favored Catholic University Cardinals, who beat them twice during the season. The Eagles, who had a six point lead over Catholic at the half (40-34) and kept the score close the entire game, finished up the season with a 8-18 record.

Senior Richie Treger, the all-time school assist leader (495) and leading team scorer, played his last college basketball game, scoring 23 points. Junior Jeremy White contributed 12 points with sophomore Scott Pate and junior Elgin Holston each added 11 points.

Coach Tom Davies said that MWC led the top-seeded Cardinals most of the game and should have won.

"We led most of the game, but they hit a couple of shots in the end. They hit enough to keep themselves out from," Davies said.

Though Mary Washington held the lead most of the game, Catholic gained the lead in the final minutes. Treger buried two three-pointers in the last ten seconds, but his baskets were not enough to pull out a win.

"I thought we did a lot of things right but we just fell short at the end," Davies said.

Junior Elgin Holston said he was disappointed at the outcome of the game.

"It was very heartbreaking because we had them on the ropes most of the game," Holston said.

Sophomore Scott Pate said, "The team played great overall defense and we were winning most of the game until the final two minutes."

The Eagles qualified for the finals by beating out St. Mary's College 56-55 on Tuesday. The Eagles won against St. Mary's twice in regular season games. Freshman Mike Johnston led the team, scoring a career high 12 points. Pate added 10 points.

The Eagles won the game without the help of Davies and top player Steve Posey, who were both out with the flu. Assistant Coach Dale Pomeroy took over Davies' duties.

Pate, who said that Neil Gallagher played a good game against St. Mary's, said, "It was an overall team effort. Everyone contributed well."

"Even though a couple of people were sick, they (the team) still played hard," Pate said.

Junior David Winningham contributed the final winning shot with eight seconds left in the game.



Sophomores Jeanette Alexander and Corinne May.

Photo Art Speyer

## MWC's Two Hoops Leaders

By Tim Dwyer  
Bulletin Sports Editor



Athlete of the Week

This week's athletes of the week have been two constant forces for Mary Washington College's women's basketball team. They are sophomores Corinne May and Jeanette Alexander.

Alexander and May have been the leading rebounder and scorer for the Eagles all season. "Jeanette from mid-season on has been phenomenal on both the offensive and defensive boards," said Coach Constance Gallahan. "While she hasn't been our leading scorer, she has used the offensive rebounds to set-up much more."

While Alexander has been grabbing the rebounds on both ends,

May has been racking up the points on the offensive side for the Eagles.

"Corinne can score, period," said Gallahan. "Corinne will score and she can do it many different ways. She can use her speed and quickness for the fastbreak, she can shoot the three and outside shot or she can drive to the hoop. Corinne can score from anywhere on the court."

Out of 26 games this season, Alexander was at tied tied for the team lead in rebounds in 20 of those games.

May was the leading scorer for the

Eagles in 11 of their games this season, including 17 straight games in double figures.

Alexander grabbed over 300 rebounds this season, and finished with an average of just around 12 a game. May averaged just under 16 points a game for the season. These numbers are not the only reasons why these two stood out this season. Alexander, who is 5-9 usually has to guard the other team's big person, and May often guards the main scorer on the other team.

"Both have made great contributions this season," said Gallahan.



Freshman Stefanie Teter shoots for two against St. Mary's.

Photo Art Speyer

## Women Lose in CAC Finals

By David Carey  
Bulletin Staff Writer

Riding an 11 game winning streak the Eagles of Mary Washington College looked to redeem themselves for the previous two seasons CAC championship game losses. Standing in their way the two-time defending champion Marymount University.

It was Marymount who had beaten the Eagles the previous two seasons. This game had long been awaited by the returning players as well as the freshmen who wanted to start their college careers off with a title.

Trailing by only four points at halftime the Eagles needed a make a run if they hoped of an NCAA birth were to be achieved, which required a victory.

"They are really well," said Coach Connie Gallahan.

"That's their game and they did it very well."

Using strong inside play, Marymount contained the Eagle post players and were able to dominate the boards, which enabled them to get out running.

Marymount used a series of junk-defenses to throw the Eagles off of their game.

"They used a box-and-one on Corinne [May] which caused a some problems," said Coach Gallahan.

When the final horn sounded the Eagles had fallen by the score of 103-79, destroying any hopes of an NCAA bid.

The Eagles found out whether or not they received an ECAC bid on Monday, March 1.

## Co-Rec H2O Polo Rules Intramurals

By Stacey Freed  
Bulletin Staff Writer

For students seeking fun and competition, intramural invertebrate water polo seems to be the answer.

"It's a good ending to a usually rough weekend," said senior Mike Bott, who has played for four years.

The games, played on Sunday nights, consist of four six-minute quarters in which three men and three women make up a team. Men receive one point per goal, and women receive two.

"I like playing in an intramural sport where girls get the credit they deserve," said four year veteran Hal Bame whose team, the Pink Ducks, won the championship last year.

Junior Sarah Holmes, is also glad to see women participating.

"I like the fact that girls are into the game more," Holmes said. "In our last game girls scored 26 of the 28 points."

According to senior referee Kent Secker, people play for different reasons.

"So far we've had some teams that are really competitive and some just for fun," said Secker.

And junior referee Al Wolstenholme has seen just how competitive some teams have been.

"People can get really nasty, and it's girls after guys too," said Wolstenholme. "They take it really seriously."

But others have different reasons for playing.

"It's good exercise," said first time player senior Heather Yaeck. "It really doesn't look like anything, but it will really give you a workout."

The only complaint the players have is the limited number of games.

"The past few years were more fun because we got to play every weekend," said senior John Garman. "But this year there are fewer games."

"We're just disappointed that it's limited to a tournament and not a season," said Senior Laura Cavallini, who has played for two years.

According to program supervisor Bernard Johnson, the season is composed of a single elimination tournament because of new activities such as water aerobics and

*"It's a good ending to a usually rough weekend."*

-Mike Bott, Senior

free swim.

"We knew going into it that we wouldn't have as much pool time as last year," said Johnson. "We had more teams sign up than expected."

But Johnson still says that the season is going smoothly. And Bott says that he hopes teams who have been eliminated will still sign up next year.

Many of the players are glad that this year the intramural department purchased new inner tubes. In the past the inner tubes gave the students burns on the upper arms while they paddled. This year the tubes are smaller so the arms have more freedom of movement.

This year's season has about a week

## Sports Briefs

### Baseball

March 5 at Old Dominion University  
7 vs Trenton State University  
13 vs Allentown (DH)  
14 vs Virginia Wesleyan  
16 vs Vassar  
17 at Catholic  
18 at Washington & Lee  
20 vs St. Joseph's of Maine

### Softball

March 5-7 at Virginia Wesleyan Tournament  
16 at Lynchburg  
18 vs Savannah College of Art and Design  
20 at North Carolina Wesleyan  
22 at Catholic  
24 vs Bridgewater  
25 vs Western Maryland  
27 vs York

### Men's Lacrosse

March 3 vs Shenandoah  
6 vs Stockton State  
14 vs Wesleyan (CT)  
17 at Virginia Wesleyan  
20 vs UPSALA  
24 vs Lynchburg

### Women's Lacrosse

March 3 at Goucher  
5-14 Spring Trip to St. Petersburg, FL  
16 vs Washington College  
17 vs Longwood  
18 at Lynchburg  
23 at Bridgewater

### Men's Tennis

March 3 vs Howard  
5 vs Liberty  
6-13 Spring Trip to Hilton Head SC

### Women's Tennis

March 2 vs George Washington  
3 vs Howard  
5-14 Spring Trip to Hilton Head, SC

### Intramurals Continue

With the coming of spring comes the start of new intramural sports. The major attraction in the spring is the softball league. There will be a small outdoor soccer league this year. Anyone with questions should stop by the intramural office on Goolrick's second floor.

### ECAC

The women's basketball team may have a game this upcoming week in the ECAC Tournament. The decision was not announced until after the paper went to press.

## MWC Coaches: Should They Be Tenured?

By Bryan Tucker  
Bulletin Staff Writer

At Mary Washington College, athletic coaches have a two-part responsibility to the student body as a teacher and as a coach.

"I think it's good to be a teacher and coach because it keeps us close to both worlds and not too fixated on one," said Kurt Glaeser, coach of women's soccer, men's lacrosse and an associate professor of health and physical education. "It gives us a good perspective on the academic world because Division I coaches are just caught up with wins and losses."

After six years of the combination of coaching and teaching, the respective person becomes tenured. Tenure means "a status granted after a trial period to a teacher protecting him from summary dismissal." This tenure

status means job security for both the coach/teacher because the person signs a dual contract for this dual position.

"To integrate a coach into a teaching position is much more healthy than to just have the person as a coach," said Dana Hegmann, director of health and physical education and MWC athletic director.

"You can't differentiate between teaching and coaching because you teach on and off the field," said Dana Soper, coach for women's field hockey and lacrosse. "I enjoy working in the classroom, teaching in the weightroom and in my health classes."

Athletic coaches are on the same tenure track as for example, a professor of psychology. In Hegmann's 17 years as athletic director at MWC, he has never once fired a coach/teacher; however, one coach was not accepted for tenure and therefore relinquished

of their teaching/coaching responsibilities.

There is an administrative process that gets started once the coach/teacher has been here for six years. First a faculty committee submits a recommendation to the Vice President of Academic Affairs and Dean, Phillip Hall. Hall then submits his recommendation to President Anderson and the Board of Directors, who judge whether or not this person receives tenure.

Oddly, wins and losses by a coach are not a heavy factor on whether or not the person achieves tenure status. All the coaches who can be able to receive tenure status have to be full-time teachers, which means they teach a health class and coach their respective sports.

The coaches that have already received tenure are Thomas Davies (men's basketball), Constance

Gallahan (women's basketball), Roy Gordon (men's soccer and tennis), Paul Richards (men's and women's swimming), David Soper (men's and women's cross country, track and field) and Hegmann.

Four coaches who are not tenured; they are Glaeser, Dana Soper (women's field hockey and women's lacrosse), Deborah Conway (women's volleyball and softball) and Thomas Sheridan (men's baseball). Out of these four Conway and Sheridan are up for tenure right now and will find out if they have received this tenure status at the end of this academic semester. Carol Barry, the riding instructor, is only part-time and therefore will not be considered for tenure until she switches to being a full-time professor.



# Entertainment

## Movies



at Dodd Auditorium  
Wednesday, March 3 10:00  
"Amazon Women on the Moon"

Monday, March 15 7:30/10, Tuesday,  
Mar. 16 10:00 "The Princess Bride"

## Shows

Thursday, March 4 Concert, Voice Concert,  
"From Berlin to Broadway, An Evening  
With Kurt Weil," by students studying  
under Helga Bullock, lecturer in music;  
Klein Theatre; 7 p.m.; free

Friday, March 19 Concert, Mary Washington  
College-Community Symphony  
Orchestra; Dodd Auditorium; 8:15 p.m.;  
free

Sunday, March 21 Concert, Fredericks-  
burg Singers; Dodd Auditorium; 4 p.m.; free

Tuesday, March 16 Acoustic Jam  
in the Underground, performances  
by Peter Himmelman, Brenda  
Kahn and Darden Smith; 8:30  
p.m.; free

## Exhibits

March 17-24 Senior Exhibitions by Jennifer  
Carroll and Julie Ann Holland; duPont  
Galleries; Monday-Friday 10 a.m.-4 p.m.,  
Saturday and Sunday 1-4 p.m.; free

Feb. 20-Aug. 1 "Oriental Philosophy  
in America: Kurt and Elsa Leidecker  
and Their Asian Collection;" Ridderhof  
Martin Gallery; Monday, Wednesday  
and Friday 10 a.m.-4 p.m., Saturday  
and Sunday 1-4 p.m.; free

Feb. 20-April 19 "The Artist Looks  
at Sister Artists;" Ridderhof Martin  
Gallery Lobby; Monday, Wednesday  
Friday 10 a.m.-4 p.m., Saturday and  
Sunday 1-4 p.m.; free

## Lectures



Wednesday, March 3 "Asian Art in the  
Leidecker Collection," by Dr. Forrest  
McGill, director of MWC Galleries;  
Ridderhof Martin Gallery; noon; free

Wednesday, March 3 "Medieval  
Women," by Dr. Catherine Mooney,  
assistant professor of history, Virginia  
Commonwealth University; Trinkle  
106; 7:30 p.m.; free

Thursday, March 4 "Angelo Painters  
and Pueblo Models: Why Do They  
Look That Way?" by Julie Schimmel,  
associate professor of humanities and  
religious studies, Northern Arizona  
University; Belmont; 7:30 p.m.; free

Wednesday, March 10 "Leidecker as  
an Interpreter of Buddhism," by Dr.  
David Ambuel, assistant professor of  
philosophy; Ridderhof Martin Gallery;  
noon; free

Tuesday, March 16 "The Artist Looks at  
Sister Artists," by Dr. Jean Ann Dabb,  
assistant professor of art; Ridderhof Martin  
Gallery; noon; free

Wednesday, March 17 "Developing an  
Oppositional Gaze: Historical Images of  
Black Women in the Media," by Carolyn  
West, University of Missouri; Trinkle  
106; 7:30 p.m.; free

Wednesday, March 17 "The Young  
Leidecker's German Cultural  
Environment," by Dr. Vera Niebuhr,  
associate professor of German; Ridderhof  
Martin Gallery

Thursday, March 18 "Reading as a Woman,"  
by Dr. Mary Rigby, assistant professor of  
English; 7:30 p.m.; free

Monday, March 22 "The Beauty Myth,"  
by Naomi Wolf, author; Dodd Auditori-  
um; 7:30 p.m.; free

If you would like to announce any entertainment  
oriented events, contact Lori Betourne or Katherine  
Ashby at x4393



Photo Steve Yi

## Precision and Power: Steppin' Step Show Brings Sorority And Fraternities

By Jamie Pizzoro  
Bulletin Staff Writer

Using power, precision and enthusiasm, a sorority and two fraternities from Virginia State University and Virginia Union University "stepped" in the annual step show in Dodd Auditorium on Feb. 20.

Sponsored by Brothers of a New Direction (BOND) and Women of Color, the step show attracted about 800 people. Zelina Murray and Brian Ryals were the announcers for the show, with students, faculty and members of the community attending the event.

The show began with the sorority Delta Sigma Theta of Virginia State University. The sorority was followed by a short intermission and dance contest. The winner was chosen in an "Evening at the Apollo" style. Contestants were asked to randomly come out to the audience to participate. Lynette Mayo of Delta Sigma Theta, and a local male resident each received a \$25 prize for their dancing abilities.

After the dance contest, the brothers Alpha Phi Alpha came out to perform using the theme "Out of the Darkness." After their performance, Omega Psi Phi, from Virginia Union University, with symbols branded on their arms, performed using the idea of their bulldog mascot.

Because the sorority that was to challenge the Deltas failed to show up, the Deltas won by forfeit. The Alphas won for the men's teams, and each of the winners was given a \$300 prize and a trophy. After the

awards presentation, a dance was held in the Great Hall.

The art of "steppin'" or "blockin'" comes from Africa. It is a verbal tradition that has been carried on through the generations. It is an art form through which individuals can express themselves, and there is no specific criteria for stepping. According to the sisters of Delta Sigma Theta, in order for a step group to be really good, there must be total commitment.

Their group consists of ten women, including a step mistress and an assistant step mistress. The step mistress is in charge of the group. She institutes all the moves and steps. The assistant step mistress is in charge only if the step mistress is absent.

The group has performed for a variety of organizations, including the Clinton/Gore campaign. The Deltas were also the Virginia State University's 1992-93 Step Show champions.

The Omegas usually perform for organizations that might benefit from their performance. They have performed at different cities up and down the East Coast. According to Eddie Smith, a senior stepper, there are many qualities that the judges should look for when evaluating an act, including enthusiasm, precision and power. They also judge how the audience reacts to the performance.

"I like to step because it is a medium by which I myself and my brothers can pay tribute and call upon the spirits of our ancestors and reach our rich heritage as African-American people," Smith said.

## Cultural Museum Displays Natural History Exhibit

By Michelle Smith  
Bulletin Staff Writer

The Fredericksburg Area Museum and Cultural Center is holding a natural history exhibit for the first time, displaying a variety of animals in natural settings.

The exhibition, entitled "Wildlife Exposed," is a collection of photographs of Virginia wildlife by photographer Lynda Richardson. The museum, located at 907 Princess Anne St., will display the photographs until March 14, 1993.

"We had never done any natural history, and our visitors had requested it for some time, so we gave them what they wanted," said curator Mary Dellinger.

Richardson, a 1981 graduate of Mary Washington College, started five years ago as a photographer's assistant. Then her job entailed setting up shots, hauling heavy equipment and gathering information. Now, she can sometimes be found perched on a pipe quarter of a mile out in the York River taking shots.

Dellinger heard about Richardson through an advertisement in a magazine, where she saw they had listings for travelling exhibits. Dellinger graduated from Mary Washington College in 1990.

"Knowing that Richardson was a Mary Washington College graduate was an added plus. I felt for sure that I had made the right choice. It was like I knew her already," said Dellinger.

The photographs are of various animals in their own habitat. These creatures are found on trees, in nests and jungles. Along with the pictures is information on what kind of animal is in the photo, where the photo was taken and background data on the animal.

Some of the most popular pictures, according to executive director Edwin Watson, are the praying mantis and the sea turtles. Watson said that while kids are taken with those in particular, that the exhibit has something to offer everyone.

"We've had overwhelming support and attendance from the community and we certainly will look into doing this sort of thing again," said Watson.

Sophomore Marcia Wilson went to the exhibition and not only loved the pictures, but also admired the people involved.

"It was good to see two Mary Washington students going and fulfilling their dreams," Wilson said. "It makes you think that there is something more than just psych, philosophy or science to major in and ultimately do something rewarding with it," said Wilson.

## Naomi Wolf: The Beauty Backlash And The Third Wave

By Kim Stoker  
Bulletin Photography Editor

In the preface to the paperback version of Naomi Wolf's best-selling book "The Beauty Myth," there are three fallacies that she would like to "lay to rest": firstly, that the book is anti-beauty; secondly, that it objects to images of glamour and beauty in mass culture; and thirdly, that she constructs a conspiracy theory.

Along with "Backlash: The Undeclared War Against American Women" author Susan Faludi, Wolf has helped lead the new generation of "third wave" feminists, or as their critics refer to them, "pseudo-yuppie" feminists. In the March issue of "Elle" magazine both Faludi and Wolf, along with Paula Kamen and Rebecca Walker speak about the new generation of feminists.

This third wave of feminism is trying to break the stereotypes of the past. "For years we were bombarded with propaganda and caricatures about what feminism is," said Wolf. "We're the post-feminist babies."

Since the 1991 publication of "The Beauty Myth," Wolf has become a popular, outspoken and controversial public figure. Her writing has appeared in "The New Republic," "The Wall Street Journal," "The Washington Post," "Ms.," "Esquire," "Glamour," "The New Statesman and Society," and "The Village Voice." For the "Journal and The Post," she has written on popular debate topics such as breast implants, sexual harassment (Hill-Thomas hearings) and rape (William Kennedy Smith).

Her recent essay on "Radical Heterosexuality" in the 20th anniversary issue of "Ms." magazine generated mixed reader responses, ranging from "Right on, Sister!" to "We were appalled by [Wolf's] article" and "Naomi Wolf attempts to sabotage the women's movement by advocating a return to heterosexuality (albeit 'radical')." Wolf, who is also a poet, majored in English literature and graduated magna cum laude from Yale in 1984; she then went on to study at Oxford as a Rhodes Scholar. It

see WOLF, page 10



Naomi Wolf, author of "The Beauty Myth," will speak on March 22 at 7:30 p.m. in Dodd Auditorium.

## The Wolves Sing The Blues At The Brigade

By Jennifer Dockeray  
Bulletin Staff Writer

It's a little bit of classic rock, it's a little bit of blues, it's a little bit of jazz and it's even got a little bit of funk thrown in. It's the Wolves of Azure, and they're coming again soon to the Irish Brigade.

The Wolves, a four-man band out of Charlottesville, are currently touring around Virginia and North Carolina promoting their first album, "Out of the Blue," released in October 1992. According to band members, they attempted to capture the energy of their live performances on the album, and they have succeeded.

The nine songs on the album range from the slower blues-type songs "One More Day" and "Sometimes I Wish" to the funky, feet-stomping

"Take Me In." The high point of the album is easily "Kojak Blues," a hilarious account of a man whose drug use causes him to awaken to sudden hair loss. But the lyrics do not stand alone; the mixture of the different genres forms a style that does not allow the audience to sit still.

The songs are originals, written by lead vocalist Stuart Martin, whose blues-inspired voice has been called "reminiscent of a young Stevie Ray Vaughan." Wolves also performs some covers of groups, such as Santana, Deep Purple and the Allman Brothers, but they like to add their own touch to the songs.

"We don't try to sound like the groups that [originally] did the songs, we like to play our own style," said

see WOLVES, page 10



Wolves of Azure will play at the Irish Brigade on March 19.

## MUSIC REVIEW

## WOLVES

from page 9



drummer Jim Ralston, who joined the band in November 1991.

The other three members, Martin, keyboardist Joe Doerr and bassist Craig Reid, have been together for about two years, and since Ralston joined, they have played all over.

"We have played in D.C., in Frederick, Maryland, as far north as New York City [where they played at hotspot CBGB], and as far south as Asheville, South Carolina," said Doerr.

According to band members, their style is a mixture of just about every type of music, due to the varied backgrounds and training of the four members. Martin's heritage is based on rock with a little bit of bluegrass and blues thrown in, while Doerr has extensive training in jazz. Ralston and Reid both focus on intense rock, but it is the combination of the four members that gives them their unique sound.

At a January show at the Irish Brigade, Wolves not only sounded a bit eclectic, but looked it as well. The members' attire ranged from tie-dyes to bolo ties, and the crowd they attracted was just as diverse. College students and local residents alike rocked with Wolves through three sets, the first of which they played kind of bluesy so the older crowd wouldn't be scared off.

According to Jason Peterson, a bouncer at the Brigade, "Everybody has a blast when they play because you can really tell that Stuart is having a good time up there." Peterson described Wolves as a "bar band" and said that they are reminis-

cent of George Thorogood because they are "real heavy on the guitar."

"We put a lot of energy into what goes on, so we've got a little more depth than other bands," said Martin.

Their first album was produced in Atlanta by George Pappas, who is known for his work with drivin'-n-cryin and the Fleshtones. According to manager Nina Weissberg, Wolves are currently in discussion with several record companies, including Atlantic, RCA and Polygram.

Wolves of Azure will return to the Irish Brigade on Friday, March 19. They offer a refreshing alternative to the typical college-oriented entertainment. They're not progressive, they're not hip-hop and they're not techno. They're just simply some straight rock-n-roll with a twist of funk. So why not broaden your horizons, and try something new? Try the Wolves of Azure. You won't regret it.

What do you like to do for entertainment? Give Lori or Katherine a call at x4393 if you have any ideas!

## WOLF

from page 9

was during her three year tenure at Oxford that she decided to write about the cult of beauty; beauty was not about women, but about a power struggle. She also learned that out of the five women Rhodes scholars, four had an eating disorder of some kind. Wolf herself battled anorexia when she was in her teens.

In "The Beauty Myth," Wolf discusses the cultural beauty backlash against feminism. She investigates the cosmetics, diet, cosmetic surgery and pornographic industries, as well as the "Rites of Beauty" and the "PBO" (professional beauty qualification). Wolf said the myth "ranks women according to how they compare with an artificially, rather than biologically, established appearance standard."

But Wolf insists that she is not anti-beauty. "Women make very individual accommodations with the beauty myth, and it's important that we don't judge each other for the choices we make," she said.

Currently, Wolf is spending time working on her upcoming book on the cultural history of female sexuality, making public appearances on television and speaking with young women at college campuses across the country. Last August, MWC's

Women's History Month co-chair Kelly Becker and committee member Laura Thomson heard Wolf speak outside a bookstore in D.C. They talked to her about speaking at MWC, and later Thomson made arrangements through Wolf's agent to bring her here in March for Women's History Month.

Becker and Thomson were unsure if they could bid competitively with other colleges to bring Wolf to campus. Academic Resources, EEOC and Women of Color ended up providing the necessary funds to bring her to MWC.

Becker described Wolf as an engaging speaker and, as "the biggest name" coming to MWC for Women's History Month, Becker said she hopes that Dodd auditorium "will be packed," and that at least as many

people who came to hear Susan Faludi last fall, will come to listen to Wolf. Allyson Poska, instructor of history and co-chair of Women's History

Month, said she hopes that having a big name speaker like Wolf will "get people excited about Women's History Month."

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**BABYSITTER WANTED:** for 8 yr. old in exchange for room & board. 7am-7pm 3 days a wk. Would have private bedroom, bath, den, & entrance (1st floor of house). Summer &/or next school year. Membership at pool & will vacation in Nags Head for several weeks. May have own job at night or days off. Please call now 898-6262 ask for Diane. If unable to find babysitter willing to rent out 1st floor of house for \$350, month includes utilities. Can have own phone line.

**Your classified could be here.** For information regarding rates for classifieds or other ads please call **The Bulletin** at **899-4393** and ask for Jennifer.

Green Sari Woman- Thanks for everything and thanks for the support.

-Ball 204  
 Kirsty in Marye- Hey, girl! Let loose, get crazy, have fun or we'll go crazy from all this work and you know what can happen then.

-Merv  
 K.L.I.M.- I hope we all may be friends and we all may be together. Especially to do crazy stuff, we use to do. Remember the conference of '92 at W&M.

-M.S.  
 Mr. T-Shirt- Hey, what up? Thanks for listening and being crazy. Smiles is just what I need.

-Merv  
 L.O.N.- You are almost impossibly beautiful. Love your small, shy, Faraway Eyes. I wish you'd be my little Rock and Roll, but I'm too yellow to speak. Help me, notice me.

-Tom and Frayed  
 To the annual confederate-

The war is over, release our plastic prisoners.

-Autobabe  
 Alvey Nude Dude- Please close your shades. My girl friend thinks you look like an ostrich.

Eden- Your name is as lovely as your countenance. It means paradise, as does your presence to me. I long to be the Adam in your garden. Please respond here.....

-Entranced  
 Dear Filled with Hated- You should meet my friend LES HUMID. I'm sure he has some friendly insight that might get you through this crisis. For example....

1. Make some friends  
 2. Eat right  
 3. Get plenty of sleep.

Seaton and Leg Lift Lady- Who cares? Half the girls here are fat, and half the guys in the weight room have chicken legs. So what's your point?

-A bored spectator  
**HAPPY BIRTHDAY MARSHA!** (OOPS, I MEAN MARTHA)

-Love, Les Humid  
 Jason C.- You've got more spice than the frugal Gourmet.

-The Blue Nun  
 Barn- I love your box.

-The box eater  
 Fil- Have a blast in Florida. I'll be thinking for you as I'm riding the lift. It won't be the same without you to spray all the snow on.

-Love ya, Timmy Hillfiger  
 L.B. in Virginia- You are hot! I'm sure you know that already. Just telling you again. Wish I knew you.

-Shattered  
 To the Devil Pups of PLT1020- You'll be runnin' with the Big Dogs as of March 12th. Congrats!

-Love, Proud Sister ELAQUIST  
 To my Fellow Olympians- Thanks for an exhilarating maiden run. I'm wondering, though, was anyone else snail housin'?

-Strak  
 Saidgirl- At least it's always interesting! I guess we could try a boring day one of these days! NOT.

-Saidboy  
 K.T.- Remember: You are a child of the universe no less than the trees or the stars. You have a right to be here.

-Moonbeam  
 Dean Lefferts- We know your Visa card number and we like Molson.

-Your favorite boys  
 To the Sugaroot girls- I miss you guys!! Be good!

-Stacey  
 Claire- I really like you.

-Boy Randall  
 Hey Creepy- "You make me so very Happy!..." I hope you enjoyed Fri. nite as much as ME!! Anime you feel like a muddy adventure I'm your gal.

"The future's so bright..."  
 -Love, BABE(V.)  
 To the Facists- Kudo...It would be easier to open a bar in the Burg than to have a party at MWC.

-The Malevolent Innmate #10205  
 Lefferts- Can I borrow your towel. I got a little chill last night in the Nude Olympics II.

-With love and flesh  
 Crazy Legs- You could poke an eye out like that!

-Scum-magnet  
 Doodie- Dig it mama. Get your finger out of your nose. Keep your feet on the ground and keep reaching for the stars!

-Landis  
 Jared Hall- Your dad is Ron Jeremy, your mother is worse than some of the things you bring home. At least I don't play lacrosse, pretty boy.

-Table Dancer  
 Tim the Lion- You make me roar.

-Marsha x4676  
 Intervarsity members caught recruiting in middle school bathrooms. News at 11.

Hey Creepy- "You make me so very Happy!..." I hope you enjoyed Fri. nite as much as ME!! Anime you feel like a muddy adventure I'm your gal.

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-Table Dancer  
 Tim the Lion- You make me roar.

-Marsha x4676  
 Intervarsity members caught recruiting in middle school bathrooms. News at 11.

-AC  
 Mr. Brecher- If you're looking at the person behind us, then whose bellybutton was your tongue in? Big egos!!

What do you expect after 14 hours! Paybacks are hell!

-J&L  
 Jeni- Nothing ever happens in 308, especially nothing with "B.B's"

Keep glowing, sunshine.  
 -Love, your Roomie Kati-did  
 KT + Kelly- Where is my Quality time.

-B  
 Hey LRHG- Congrats on your new job! How about a congratulatory kiss?

-Love, CB  
 Kerwin- ENOUGH IS ENOUGH! You're only making a fool of yourself.

Hey Mary! Hey Bethi- Hi! We need a corkscrew!  
 -Love, Jay-Jay  
 Hey Hurlskirt- I heard your ribs really got broken when your girlfriend got on top.

How could you still hear the music playing when she used your face as a cushion?

-A member of your fan club  
 To Anyone Reading This- Two wrongs don't make a right, but three might make a left.

-The Plagiarising Riddler  
 Professor Watkins- Your Polemic essay made some good points. However, winning is everything!!

-The MWC Men's Swim Team  
 Nathan B. has no gastrovascular cavity!

Leg Lift Lady- You are THE woman. You put into words what we were never brave enough to say. Thank you!!

Tracilla- So I lied... It doesn't take much these days to attract a crowd... especially when you have lotion up your nose.

-Nancina  
 Hey Leg Lift Lady- The reason I lift is to be rid of the fat you're so generously willing to give me. However, I do appreciate your copious interest in my nudity. (At least I'm worth looking at naked.)

-Seaton  
 Nancy- Everyday you just keep getting better and better and better. Do you like American music too? Don't be so tense, your neck will freeze that way.RNP.

-Tracy  
 What has Clinton done lately??? What has any politician done lately?

Mike Weil-AKA-Mr.Clean- Let's go bowling, we could use your head.

-A Water Buffalo  
 Adam- you don't come over and play with my dolls any more... they're getting lonely...(Yeah right!)

To the Swim Team- Thanks for the memories. We are C.A.C. champs.

-Love, The Seniors  
 Chriskida- Nothing worthwhile comes easy. Keep your eyes on the prize. There's a lounge lizard somewhere waiting to sing us a song.

-Love, Nancy  
 J&L- Can I place my tongue in your bellybutton too? Or is that spot reserved for Mr. Brecher.

-The Doctor  
 Has anyone noticed how short little Michael's shorts are in the Stork Chocolate Riesen commercial?

-Mary  
 Coach K'- Remember when intramurals were FUN? Thanks for ruining any chances of that!

Chuck- All you can do is eat. All I can do is remind you that Seton blocked your shot twice.

-Amused  
 Girlz-in-da-Hood- Charles street won't be the same without you. So long Chip and Buddy! So long Mr. Wino Trash Collector! Look out Willis street!

-Jennifer  
 Justin Davis- You've got a friend and a room on Brompton.

-Love, Deb & Barn  
 Cotton and Jake- Thanks Brothers.

-Len  
 Terry- "There's always somebody tryin' to take you down, but if you don't give in, it'll just make you strong. Take one more turn. It's a lesson you should learn. So don't let your situation bring you sorrow!"

-Swantum V-side: Bsong 9  
 -Trace and Nanny  
 Andy and John- Thanks for putting up with me.

-Len  
 To the Boyz of Madison 3rd- I couldn't have done it without you.

-Len  
 Carrie- You are the scum that grows on the rocks that line the bottom of a fish tank. You doork!

-Guess who??  
 To Pokie, Yeastie, "O" Woman and Virgil- Remember what I always say: "Friends don't let friends drink alone." But then again, we don't have any problems with that. I love, ya!!

-LL  
 Lowell- I'm still stalking you. There is no escaping me.

-You know who...  
 Hey Po- So what's your full name? Clever. I want my jacket back!

-O  
 Mo- You've spoiled my sparkling water! Please scrub me!

-The Hot Tub  
 Thor- Keep your chunks to yourself or I'll kick your stunkin' tumor-butt right rear to Zagnut-Heaven!

-Nork  
 Kim- We hope you have a great break! Take care and relax!

-Your girls on 3rd South  
 Hey Mason Girls- Hows life you sexy weeman you I love all and I hope to see real soon.

-Guess who  
 MWC Swim Team- Congrats! Thanks for your support!

-Len  
 Hey Achilles- Keep you r body parts to yourself!

-Barney

**personals**  
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## DANCE

from page 1

said one senior, "There's a lot of love for this department."

Hall discussed two options that he and Mary Washington College President William Anderson will recommend to the BOV. One option is to increase funding for the dance program, enlarge the staff and offer more variety, expansions the dance department proposed last fall. The alternative is to cut the major but still offer dance classes.

The BOV meeting scheduled for Feb. 26, where Hall and Anderson planned to recommend the options, was postponed because of snow and has not been rescheduled.

Hall said if the BOV elects to eliminate the dance major, the worst scenario would be having one full-time dance faculty member teaching 100 and 200 level classes. He said adjuncts and specialty instructors would also be hired to teach upper level courses. The number of students increased, more faculty would be added, he said.

"We would continue a number of things the dance department does but not the dance degree itself," Hall said.

If the dance major is eliminated, Hall said more faculty could be added to other departments in need of full-time professors.

"One faculty member in another department could offer upwards of 100 seats," Hall said.

He also said if the BOV does decide to eliminate the major, no action would be taken until approximately five years from now. He said the major would not be removed until all current majors and intentional majors at MWC have completed their programs.

Though the current members would be allowed to complete their degrees, they still expressed concern about the fate of the dance program. One student said she did not feel the dance major should be sacrificed to add faculty in other departments.

"I would rather continue force-adding to keep up the quality of dance at this school," said junior Anne Morris.

Jennifer Green, dance department representative, echoed Morris' thoughts.

"Is the addition of 100 seats in another department worth limiting the liberal arts environment at this college?" Green asked. "We can't achieve the same level without the dance major."

Several students also voiced concern about the prospect of attracting top students and faculty to the department if the major is eliminated.

"You're taking away the diversity. What professor is going to want to come teach at some rinky-dink dance program?" asked junior Liz Fair.

Hall said the number of students enrolled in dance may cause its elimination and that the decision will be one of resource allocation.

"Dance is the one whose numbers are the most difficult for the past five years," Hall said. "Nobody is questioning the value of dance."

Jennifer McNure, a student active in the dance program, said dance faculty had previously attempted to prevent such a decision from being made.

According to McNure, Professor Cathy Paine and senior lecturer Sharon Wyrick had been willing to share a position and a salary in the dance department in order to offer a variety of classes to students.

McNure said Anderson and Hall rejected the job-sharing proposal even though it would have required the same funding the department currently receives while increasing the number of instructors.

Hall said the proposal was rejected because of "all the good that we can realize if we can eliminate or greatly improve the dance major."

Hall closed the meeting by apologizing for the lack of communication between the administration and the student body.

"I'm sorry I hadn't been here earlier. I'll do my best to convey your feelings [to the BOV]," Hall said.

## FACULTY

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However, guesses about someone's sexuality are often derived from stereotypes about how gays look or act. Rallis said that it is his obligation as an educator to dispel the negative stereotypes about homosexuals, especially those drummed up by the opponents of gays in the military, by using himself as an example.

However, some faculty don't agree with Rallis. In the Feb. 2 *Bullet* in which Rallis disclosed his homosexuality, Steve Stageberg, associate professor of economics, was quoted as saying, "The problem is not with homosexuals in the military, it's in homosexuality as part of the moral decay of our country."

Stageberg is not alone in his beliefs. Incidents of anti-gay harassment and affirmative action suits filed against students for homophobic remarks and actions have taken place after every Gay Awareness Week at MWC except one, and letters protesting gay rights have been written to the *Bullet* following every Gay Awareness Week prior to last year. Incidents like these have led many faculty to feel that MWC lacks diversity and acceptance of sexual minorities. The faculty members who agreed to speak with the *Bullet* said this lack of acceptance and diversity makes staying "in the closet" the better choice for them.

Rallis said he hoped to be a model to students. But one unnamed faculty member said that being labeled as a role model for minority groups limits the number of students to which a faculty member can reach out. Other faculty members stand behind the claim that, by staying in the closet, they are able to remain active on a number of issues without being viewed as "a homosexuals with a cause."

Another faculty member said that staying in the closet meant being able to help both the gay and straight communities at MWC without facing much opposition. One professor said that being publicly bisexual would only give administrators and faculty more reason to oppose their efforts for creating a more equal environment on campus.

One effort toward the creation of a more equal environment was the inclusion of "sexual orientation" to the

school's Statement of Non-Discrimination.

Originally, the Statement of Community Values included a list of various groups that were to be regarded with respect and understanding for their diversity and differences. That list excluded "sexual orientation." After years of discussions and sometimes debates over adding "sexual orientation" to the statement, the faculty approved the revised statement as a recommendation to the Board of Visitors.

The BOV, however, reached what some call a "compromise" and others call a "cop-out." The Statement of Community Values was replaced with the phrase "with regard to the Statement of Non-Discrimination." The Statement of Non-Discrimination was then revised to include sexual orientation.

Some faculty and students, both gay and straight, believe that the Statement of Community Values, which is hung in every classroom, was reworded. With the rewording, the words "sexual orientation" are not displayed in classrooms and offices, where parents and other visitors to the campus would see them. Instead, the words "sexual orientation" are found in the Statement of Non-Discrimination, which is found in the Student Handbook.

Many faculty see the administration's decision to keep the words "sexual orientation" inside the pages of the handbook, where few will see it, as their failure to stand behind the college's claims of diversity and acceptance.

Faith in the college's claims of diversity and acceptance is further diminished by the combination of the personnel office and the affirmative action office, which is set up to investigate and act upon any claims of discrimination.

"It's a total conflict of interest to have the director of personnel be the head of affirmative action," said one faculty member. "It was never like that at any of the institutions I've taught at or went to school at."

Wallis-Short said that having the offices together "might" keep faculty from filing complaints. Short said no employee has ever filed an affirmative action suit against MWC on the

basis of sexual orientation.

She said it would be next to impossible to conduct an investigation at such a small school without people figuring out who was filing the suit and that the person was gay, and that might keep faculty members from filing suit.

"I can be as confidential as possible, but I can't stop people from putting two and two together and getting four," Short said.

While several gay faculty members said the loss of secrecy would be a problem for them, Forrest McGill, director of the MWC galleries, said it would not be an issue for him.

"I have been out as a gay person forever," said McGill.

McGill, who has been at MWC for less than a year, said he has not felt any bias towards him and said if sexual orientation had been a big issue, he "probably wouldn't have been hired."

Both McGill and Rallis said they have faith in the affirmative action office on campus but McGill added that some people could find fault with it simply because its officers are employed by the college.

"No matter where the office is located my feeling is that they always know who is paying their salary," McGill said.

Some faculty members said that although they may not feel discriminated against at the college, they do not feel supported either.

Mary Washington lacks a support system for its gay, lesbian and bisexual employees. The college also does not recognize the spouses of same-sex couples and does not grant any benefits to them.

Short, however, said the college simply follows state policies, which do not allow for those practices. Some colleges throughout the country have granted spousal benefits to same-sex faculty couples.

"It would be nice to see our school take some kind of stand with us in mind but I doubt you'll ever see it here," said one gay professor.

## ELECTIONS

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people like what we're doing," she said.

Nominees for junior class president are Dat Le and Jennifer Maddalino. Le, a student defender, finance committee member and former Russell Hall president, said he wants to "promote social events and improve on them while keeping class traditions." He said he is planning dances, barbecues and parties for Junior Ring Week.

Le also said that he will use the knowledge of finances he gained on finance committee to successfully manage the class' money.

"Under my administration, the junior class would be financially secure," he said.

Le said he co-sponsored a successful campus-wide dance with BOND and hopes to plan similar activities for the junior class next year.

Maddalino, the current vice-president, said she plans to conduct a survey to get more input on what people would like Class Council to do and said she also plans to hold meetings for class members to get to know their class officers.

"It's a shame that a lot of people don't even know who their officers are or how much influence they could

have on what gets done," she said. Sophomores Jennifer Caruth and Allison Leeds are the nominees for junior class vice-president.

Caruth, LAC publicity chair and state subcommittee member who has lobbied for higher education and the rights of students, said she will act as a liaison between the students and the administration.

"I want to plan the best Junior Ring Week ever and clarify the 100th Night mess," she said.

Leeds, who has served as publicity chair for her freshman and sophomore classes, said she wants to use her experience to be an effective vice-president.


"I have several new ideas for the management of events for Class Council. I have had the opportunity to organize and orchestrate previous Council sponsored activities," she said.

Candidates for all other offices are running unopposed, according to current senior class president Kelley Helmsstutler, who said there are not enough people running to have to hold preliminaries. Elections will be held March 3 from 11 a.m. to 1 p.m. and 4-6 p.m.



Oh, Betty Lou! Have you heard about the Old Town Espresso Bar? It's a great place to go for a cappuccino and a pastry. You can play a board game with a group of friends, or just sit and relax with a daily newspaper. And there's even open late Friday & Saturday nights, so the boys can take us after training!

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